



**JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY,
JAIPUR**

**Faculty of Education & Methodology
Department of Teaching Education &
Methodology**

SYLLABUS

**BACHELOR OF ARTS
(B.A.(HONS.)POLITICAL SC.**

SESSION – 2022-23

DURATION – 3 YEARS/6 SEMESTER

**SYLLABUS FOR:
I YEARS**

PROGRAM DETAIL

Name of Program	-	B.A.(Hons)Political Science
Program Code	-	B.A.
Mode of Program	-	Yearly /Semester
Duration of Program	-	3 yrs/ 6 Semester
Total Credits of Program	-	
Curriculum Type and Medium	-	Hindi/English
Choice		

Outcomes of the Program

In addition conventional Time- Tested Lecture Method ,the Members of the Curriculum Development s suggest the following approaches:

1. Case Based Learning: Practical exposure can be given to students through Case based learning/critical learning tool. It enhances skills of students in analyzing the organizational problems and learning to arrive at critical decisions .They learn to apply concepts ,principles and analytical skills to solve the real situation problems.
2. Experiential/Live Projects/Grass Root Projects: To bridge the gulf between the theory and practice, the students have to be encouraged to take up experiential projects /Live Projects /Grass Root Projects in companies/ organizations/ factories.
3. Team Spirit and Building: To internalize the core curriculum, working in teams and developing team spirit is essential .Interdisciplinary learning across outs ide the faculty would help students in equipping with these skills.
4. ICTTeachingwithglobaltouch:WiththeuseofmodernICTtechnologystudents'l earning in class room marches towards digitization. Getting connected to people through -mode who are located all over the world and who bring real-time insights from their industries, their customers, happenings in their local place and environment. This sparks different ways of thinking as well as cover

the conventional material.

5. Leadership Building: Apart from developing a strong background in the functional areas of Commerce and Business ,the Model Curriculum focuses on developing New Age Leadership capabilities among the students.

6. Emphasis on Indian Business Models: Over the past two decades, several Indian Business domains and organizations have made remarkable contribution in developing innovative business models by occupying a space in the global business scenario. The academia can make use of such examples in the pedagogy.

Programme Specific Outcome:

After completion of the B A Programme in political Science students would be oriented to:_

PO1: Understand the idea of political theory, its history and approaches, and an assessment of critical and contemporary trends.

PO2: Political theory and practice through reflections on the ideas and practices related to State, Government, Citizenship and Democracy.

PO3: Understand the theories and approaches of International relations, and enable to analyze the different perspectives on international Relations e.g_ Realism, Liberalism, Structuralism, Constructivism, Feminism, and Marxism.

Po3: Understand theoretical and structural aspects Indian political system, they analyze the functioning of parliamentary democracy in India, development of Modern Indian political system also understand the nature and dimensions of fundamental rights and directive principles of state policy.

SYLLABUS DETAIL**FIRST SEMESTER**

S. No.	Course Code	Credit	Name of Course
1		9	English
2		9	Hindi
3		12	Indian Government & Politics I
4		14	PHYSICAL GEOGRAPHY-I (ELEMENTS OF GEOMORPHOLOGY)
5		12	MICRO ECONOMICS
6		12	Foundations of Political Science I
7		14	HISTORY OF INDIA UP TO 1206 A.D.
8		12	ELEMENTS OF PUBLIC ADMINISTRATION
9		12	SANSKRIT SAHITYA KA ITIHAS- I
10		12	PRACHIN KAVYA-I
11		12	INTRODUCTION TO ENGLISH LITERATURE
12		2	Yoga & Meditation
	Total Credits	57	
Total			

SECOND SEMESTER

S. No.	Course Code	Credit	Name of Course
1		9	English
2		9	Hindi Language
3		3	Foundations of Political Science II
4		3	Indian Government & Politics II
5		14	PHYSICAL GEOGRAPHY – II (CLIMATOLOGY)
6		12	INDIAN ECONOMY

7		14	HISTORY OF INDIA FROM 1206 A.D. TO 1761A.D.
8		12	PUBLIC ADMINISTRATION IN INDIA
9		12	SANSKRIT SAHITYA KA ITIHAS-II
10		12	MADHYAKALEEN KAVYA
11		12	RENAISSANCE AND METAPHYSICAL SCHOOL
Total	Total Credits	65	

I SEMESTER**Credits-9(9+0+0+0)****ENGLISH LANGUAGE****Course Outcomes (COs)****After completed the course student will be able to:-**

- They will learn to comment and respond to correspondence.
- They will learn the basics of grammar and composition.
- They will be acquainted with verbal and non-verbal communication the classroom.

Unit I: Descriptive Grammar (Credit-3)**Tenses:**

a) Simple Present: Habitual action, General truths, Future time, Verbs of state, Verbs of perception, Verbs of sensation, Narration, Use of simple present for demonstration and commentaries, Present perfect, present perfect continuous, Present continuous also indicative of future action.

b) Simple past: Past time reference, Present time reference, Future time reference, past continuous, Past perfect, past, perfect continuous

Unit II: Skills in Communication (Credit-2)

Negotiating a point of view – learning to talk persuasively so as to get across one's perspective.
Debating on an issue – agreeing / disagreeing.

Unit III: Study and Reference Skills (Credit-2)

Note making; Note- taking; Summary writing.
Comprehension Skills

Extracts from literary, scientific and educational journals.

Unit IV: Skills of Communication (Credit-2)

Advanced Writing Skills, writing advertisement copy; Writing a project proposal and Writing Resume, sending an application.

Listening effectively; Talking about one self (likes, dislikes, interests, beliefs, personality traits, ambitions); Expressing an opinion about personal belief on a current issue. (Ability to speak fluently for 3-4 minutes. Focus would be on organized, logical, sequential presentation of thought through spontaneous speech).

Sessional Work:

Politeness competitions- students with partners take turns in using a given number of utterances for negotiation / requests/complaints/small talk. Students introduce themselves though using symbols/metaphors.

Students collect newspaper/magazine cuttings on topical and/ or cultural issues of interest-write and share their opinion with peers.

References:

- Block, C.C. (1997). Teaching the Language Arts, 2nd Ed. Allyn and Bacon
- McKay. et al. (1995). The Communication Skills Book, 2nd Ed. New Harbinger Publications.
- Hornby, A.S. (2001). Oxford Advanced Learner's Dictionary, OUP
- Thomsan, A.J. & Martinet. (2002). A Practical English Grammar. OUP

HINDI LANGUAGE

Credits-9(9+0+0+0)

Course Outcomes: On successful completion of the course, the Students will be able to

- a) छात्र बोलने में सक्षम हैं और व्याकरणिक रूप से सही लिखेंगे।
- b) भाषा के विभिन्न स्वरूपों के बारे में समझ सकेंगे।
- c) भाषाव्याकरण के माध्यम से छात्रों की हिंदी की गुणवत्ता को मजबूत करता है।
- d) छात्र अलग अलग अक्षर- ज्ञान के लेखन कौशलविकसित कर सकेंगे।

छात्र व्याकरणिक रूप से सही बोलने व समझने में सक्षम हो सकेंगे।

Unit I: History of Language and Literature-1 (Credit-3)

Hindi Bhasha aur Sahitya ka Itihas [Aarmbha se Lekar 1857 Tak]

Unit II: Short Story-1 [Pre-Independence Literature (Credit-2)]

Swatantratapurva Hindi Kahani Ka Vikas

1. Chandradhar Sharma Guleri- Usne Kaha Tha
2. Jayshankar Prasad- Puraskar
3. Premchand- Panch Parmeshwar
4. Jainendra- Ek Raat

Unit III: Short Story-2 [Post-Independence Literature] (Credit-2)

Swatantrayottar Hindi Kahani Ka Vikas

1. Mohan Rakesh- Uski Roti
2. Kamleshwar- Dilli Mein ek Maut
3. Phanishwar Nath Renu- Teesari Kasam
4. Bhism Sahani- Cheef ki Dawat

Unit IV: Communication skills (Credit-2)

Group Discussion [Samooch Charcha]

Introduction – Definition – Characteristics – Types of Discussion –Round table, Symposium, Lecture forum etc. – Relevance of Group Discussion – Exercises.

Suggested Activities:

In the internal class during the different activities the performance of the student will be assessed by the teacher. Test, assignments and small projects works may be given.

Reference:

1. Hindi Sahitya Ka Itihas: Ramchandra Shukla Rajkamal Prakashan, Delhi
2. Hindi Sahitya Ka Itihas: Dr Nagendra, Mayoor Paperbacks, Delhi
3. Hindi Sahitya Ki Bhoomika: Hajari Prasad Divedi Rajkamal Prakashan, Delhi
4. Hindi Sahitya Ka Adikaal: Hajari Prasad Divedi Rajkamal Prakashan, Delhi
5. Hindi Sahitya Ka Udbhav Aur Vikas: Hajari Prasad Divedi Rajkamal Prakashan, Delhi
6. Hindi Sahitya Ka Ateet: Viswanath Prasad Mishra, Rajkamal Prakashan, Delhi
7. Bhakti Aandolan Aur Bhaktikavya: Shivkumar Mishra, Lokbharti Prakashan, Delhi
8. Bhakti Aandolan aur Surdaska Kavya: Maneger Panday, Vani Prakashan, Delhi
9. Bhakti Ke Aayam: Dr P Jayraaman, Vani Prakashan, Delhi
10. Bhartiya Bhakti Sahitya: Dr Rajmal Bora, Vani Prakashan, Delhi
11. Bhaktikavya ka Samajdarshan: Dr Premshankar, Vani Prakashan, Delhi
12. Hindi Sahitya Ka Sanchhipt Itihas: Nanddulare Bajpayee, Swaraj Prakashan, Delhi
13. Hindi Sahitya ka Sanchhipt Itivritt: Shivkumar Mishra, Vani Prakashan, Delhi
14. Hindi Kahani- Antarang Pahchan: Dr Ramdars Mishra, Vani Prakashan, Delhi
15. Hindi Kahani-Sanrachana aur Samvedana: Dr Rachna Saah, Vani Prakashan, Delhi
16. Galp Ka Yatharth-Kathaloochan ke Aayam: Suvas Kumar, Vani Prakashan, Delhi
17. Hindi Ka Gadyaparva: Namvar Singh, Rajkamal Prakashan, Delhi
18. Sahitya ki Pahchan: Namvar Singh, Rajkamal Prakashan, Delhi
19. Katha Vivechan aur Gadyashilp: Ramvilas Sharma, Vani Prakashan, Delhi
20. Kahani Anubhav aur Abhivyakti: Rajendra Yadav, Vani Prakashan, Delhi

PHYSICAL GEOGRAPHY-I (ELEMENTS OF GEOMORPHOLOGY)

Credit-14(10+1+2+1)

Practice Sessions-(1) D&T-(1)

Course Outcomes: On successful completion of the course, the Students will be able to

- The starting of the unit will develop basic understanding about the foundation nature of Geography in the learner.
- The learner will understand the basic principles of Physical Geography.
- Learners will be able to develop in its mind a holistic view of the earth's origin and the fundamentals of landforms over the earth's surface.
- Learners will be able to describe the surface processes of the earth and their impact on geomorphology.
- Learners will be prepared to exaggerate the different geomorphic processes entire the lithosphere and oceans.

After the completion of the course, the learner will have expertise in geographic representation of landforms and other cartographic techniques.

Unit I: The Nature of Geography [Credit-5]

The Nature, Scope and Content of geography, Branches of Geography and Geography Other disciplines. Nature and Scope of Physical Geography. a) Definition and scope of physical geography. b) Origin of the earth - Tidal Hypothesis of James Jeans and Big Bang theory. c) Interior of the earth. d) Origin of the continent and oceans: - Wegner's theory of Continental drift and Plate tectonics. e) Theories of mountain building:- Geosynclines Organ theory of Kober and Plate tectonic theory.

Unit II: The Earth Movements [Credit-4]

Origin of Earth: Big Bang Hypothesis, Geological Timescale, Earth's Interior, Isostasy, Rocks: Origin, composition and types of Rocks. Wegner's Theory of Continental Drift, Plate Tectonics, and Earth movements: orogenic and epeirogenic, Earthquakes and Volcanoes. Isostasy: Concept and Views of Airy and Pratt. b) Diastrophism: - Faults & folds. c) Weathering: - Physical, Chemical and Biological. d) Drainage pattern and Cycle of erosion: - Davis & Penck. e) Landforms: - Fluvial, coastal and arid.

Unit III: Geomorphic Process [Credit-4]

Geomorphic agents and processes: Erosion, Transportation and Deposition; Mass Wasting; Evolution of landscape; Concept of cycle of erosion, Interruptions of Cycle of Erosion. Fluvial, Arid, Glacial, and Karst topography. Composition and structure of the atmosphere. b) Atmospheric temperature: - Isolation and heat budget. c) Atmospheric pressure: - Vertical and horizontal distribution of air pressure. d) Winds: - Planetary, periodic and local winds. e) Jet stream. Reliefs of the ocean basins - Bottom reliefs of the Indian Ocean. b) Distribution of temperature and Salinity of oceans. c) Ocean currents: - Atlantic Ocean and Pacific Ocean currents. d) Tides: - Type and theory of origin (Progressive wave and Stationary Wave theory. e) Coral reefs :- Conditions of growth, types and origin according to Darwin and Murray.

Suggested Readings:

- Singh, Savinder : Physical Geography (Vasundhara prakashan, Gorakhpur)
- Dikshit R.D.: The Arts, Science of Geography Integrated Readings Prentice

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- Hall of India, New Delhi, 1994.
 3. Dohrs, F.E. and Sommers, L.W. (eds.) Introduction to Geography, Thomas Y. Crowell Co., New York, 1967.
 4. Hartshorne, Richard: Perspective on the Nature of Geography, Rand McNally and Co., Chicago, 1959.
 5. Harvey, David: Explanation in Geography, Edward-Arnold, London, 1972.
 6. Holt-Jensen, A.: Geography: Its History and Concepts, Longmans, 1980.
 7. Dayal, P; A Text book of Geomorphology. Shukla Book depot, Patna, 1996.
Dury, G.H. : The Face of the Earth, Penguins, 1980.
 8. Ernst, W.G.: Earth systems-Process and Issues. Cambridge University Press, 2000.
 9. Kale V. and Gupta, A: Element of Geomorphology, Oxford University Press, Calcutta, 2001. Curriculum Development Committee in Geography 40
 10. Monk house, F.J.: Principles of Physical Geography. Holder and Stoughton, London. 1960

Geography Practical-(Credit-2)

Latitudes and longitudes: International Dateline. Computation of local, standard and Greenwich Time.

1. Scales: plain, diagonal, comparative, time and Venire's (two exercises of each scale and Two scales on each sheet). (10 exercises)
2. Enlargement, reduction and combination of maps (2 exercises)
3. Methods of representation of relief: hachure, form line, contour and layer tint methods. (4 exercises on two sheets)
4. Composite features to be drawn with the help of contours based on topo sheets
Representing the typical areas of glaciated region, arid region, region and fluvial region (any One of either youth, mature and old stage). (4 exercises)
5. Drawing of profiles: serial (at least four), composite, superimposed and projected. (4 exercises on two sheets)

Suggested Readings:

1. Monk house, F. J., Maps and Diagrams, Methuen & Co. Ltd., London.
2. Robinson, A. R., Elements of Cartography, Chapman & Hall.
3. Singh, R. L., Elements of Practical Geography, Kalyani Publishers.
4. Raize, E., General Cartography, McGraw Hill Book Co., London.
5. Singh, R. N. and Kanaujia L. R. S., Map Work & Practical Geography, Central Book Depot, Allahabad.
6. Mishra, R. P. and A. Ramesh, Fundamentals of Cartography, Concept Publishers, New Delhi.

MICRO ECONOMICS

Credit-12(10+0+0+2)

Practice Sessions-(2)

Course Outcomes: On successful completion of the course, the Students will be able to

- a) To make people teacher understand nature and scope of economics
- b) To make people teacher understand economic problem and their solution.
- c) To make people teachers understand demand and supply curve and their equilibrium.
- d) To make people teacher understand production decisions and return of scale.
- e) To make pupil teacher understand different type of market structure.
- f) To make pupil teacher understand about factor price theory.

Unit I: Introduction [Credit-4]

Nature and Scope of Economics, Methodology of Economics, Demand and supply function; Law of demand, Elasticity of demand – price, income and cross elasticities, and their measurements; Elasticity of supply; Price determination. Theory of consumer behaviour: Cardinal and ordinal Utility analysis and Consumer's equilibrium. Indifference curve and its properties, the consumer-price consumption curve and income consumption curve, - price effect, income effect and substitution effect (Hicks and Slutsky methods), inferior goods and giffen goods, derivation of demand curve. Consumer's Surplus.

Unit II: Theory of Production and Costs [Credit-3]

Production decisions; Production function; law of variable proportions; returns to scale; characteristics of Isoquants, Factor substitution; Ridge lines; least cost combination of factors, Internal and external economies and diseconomies. Cost function: different concepts of costs, short run cost analysis and long run cost Analysis- relation between the expansion path and cost function. Concepts of revenue; total, average and marginal revenue and their relationships, Break-even-analysis & its uses.

Unit III: Market Structure, Factor Pricing and Market Forms: [Credit-3]

Perfect and imperfect markets, pure competition, Equilibrium of the firm and industry under perfect competition, supply curve under perfect competition, Equilibrium of the firm under monopoly, Discriminating monopoly, Conditions of equilibrium under price discrimination, Degree of monopoly power. Monolithic Competition – Duopoly- Market Structure- Efficiency and Regulation.

Factor Pricing: Theories of Wage Determination - Wages and Collective, Bargaining – Wage Differentials – Rent: Scarcity Rent- Deferential Rent, Quasi Rent, and Interest – Determinants of Interest, Profits- Innovation, risk and Uncertainty Theories.

Suggested Readings:

1. Ahuja, H.L (2020) Principles of Microeconomic Theory
2. Koutsoyiannis, A. (1990), : Modern Microeconomics, Macmillan
3. Varian, H.R. (2000), : Intermediate Microeconomics : A Modern Approach, East-West Press, New Delhi.

4. Gauld, J.P. and Edward P. L. (1996), : Microeconomic Theory, Richard. Irwin, Homewood.
5. Gravelle and Rees- : Microeconomics; Pearson Education, 2nd Edition
6. G.S. Maddala and E. Miller. 1989. Microeconomics. McGraw-Hill International Editions.
7. Henderson J. and R.E. Quandt (1980),: Microeconomic Theory: A Mathematical Approach, McGraw Hill, New Delhi.
8. Heath field and Wibe (1987), : An Introduction to Cost and Production Functions, Macmillan, London.
9. Lipsey, R.G. and K.A. Chrystal (1999), : Principles of Economics, Oxford University Press, Oxford.

HISTORY OF INDIA UPTO 1206 A.D.

Credit-14[14+0+0+0]

Course Outcomes: On successful completion of the course, the Students will be able to

- a) Understand the Sources and Geographical Features of ancient India history.
- b) Understand the New Religions revolution in ancient India
- c) Understand the philosophy and consent of new religions in ancient India.
- d) Understand the political social and religions policy of ancient India empire
- e) Examine the nature and achievements of Mauryan.
- f) Understand about - Society, Culture, Religion, Art and Architecture of pre-medieval period.

Unit I: Survey of Sources and Geographical Features [Credit-5]

Literary and Archaeological Sources – Geographical features – stone age, Indus Valley Civilization – Cities of Harappa civilization: Harappa, Mohenjo-Daro, Lothal and Chanhudaro - The political, economic and religious life of the Indus people – The Aryans – origin – The Rig Vedic and Later Vedic Period – political – economic – socio – religious life of the Aryans.

Unit II : Sixth Century B.C. and the Rise of New Religions [Credit-5]

The Sixth Century BC in Indian History – Causes for the rise of new Religions –Jainism – Life and Teachings of Mahaveera – Buddhism – Life and Teachings of Buddha - their contributions.

Unit III : The Mauryan Empire [Credit-4]

The Mauryas – Chandragupta Mauryan, Asoka – Kalinga War – Welfare State –Asoka's Dharma – Factors for the disintegration- The Indo – Greeks – Menander –The Kushans – Kanishka – Conquests – Patronage to Buddhism – Gandhara Art. The Guptas – Samudragupta – Chandragupta Vikramaditya – The Gupta's Contributions in the field of Literature, Science, Art and Architecture – The Revival of Hinduism – the Hun Invasion – The Vardhanas – Harshavardhana – Career and Achievements. The Rajputs - Pratiharas – Chauhans – Paramaras – the Society – The Chandela Art and Architecture – Khajuraho and Konark Temples.

Suggested Readings:

1. Romila Thapar (Ed), recent perspectives of Indian History, Oxford Uni Press, Delhi, 1998.
2. Basham, AL., The Wonder that was India (Vol-I), Rupa & Co., New Delhi, 1995.

3. Jha, DN., Ancient India-An Introductory Outline, People's publishing House, New Delhi.
4. Upinder Singh, A History of Ancient and Early Medieval India, Delhi, 2009
5. R.S.Sharma, India's ancient past, Delhi, 2006.
6. D.D.Kaushambi, Introduction to the study of Indian History, Delhi, 1990.
7. Irfan Habib, Vedic Age, Delhi, 1989.
8. Irfan Habib, Indus Civilization, Delhi, 1989.

ELEMENTS OF PUBLIC ADMINISTRATION

Credit-12[12+0+0+0]

Course Outcomes: On successful completion of the course, the Students will be able to

- a) To understand some basic concepts of Public Administration.
- b) Understand the mining, nature, scope and importance of Public Administration.
- c) Understand and analyses various Principles of Organization.
- d) To understand and analyses the basis aspects of Personal Administration.
- e) Acquaint themselves with various aspects and agents involved in the elements of Public Administration.

Unit-I (Meaning, Nature and Scope of Public Administration)

Credits: 4

Meaning, Nature and Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration. Evolution of the study of Public Administration. Public Administration as a Social Science, Relationship with other Social Sciences- Political Science, Economics, Sociology, Law and Psychology, Approaches to the Study of Public Administration- Classical and Humanistic.

Unit-II (Formal and Informal Organization)

Credits: 4

Principles of Organization: Formal and Informal Organization, Hierarchy, Unity of Command, Span of Control, Coordination, Centralization, Decentralization, Authority and Responsibility. Chief Executive, Line and Staff Agencies, Supervision, Delegation Leadership, Communication, Decision making, Delegated Legislation.

Unit-III (Personal Administration)

Credits: 4

Personal Administration: Meaning and Nature of Bureaucracy, Civil Service and its Role in a developing Society, Classification, Recruitment, Training, Promotion of Civil Servants, Morale and Motivation in Public Administration.

Suggested Readings:

1. Surendra Kataria, Elements of Public Administration (Hindi).
2. A Awasthi, S.R. Maheshwari, Public Administration.

3. C.P, Bhambhari: Public Administration
4. Vishnu Bhagwan & Vidhya Bhusan: Public Administration
5. M.P.Sharma and B.L.Sadna, Public Administration in Theory and Practice
6. S.L. Goel, Public Administration- Theory & Practice
7. Hoshier Singh and Pradeep Sachdeva, Administrative Theory
8. B.L.Faida and Kuldeep Fadia, Elements of Public Administration
9. L.M.Prasad, Principles and Practice of Management.
10. S.K Kataria: Lok Prashashan Evam Siddhant.
11. M.Laxikant, Public Administration.

Credit-12[12+0+0+0]

Course Outcomes: On successful completion of the course, the Students will be able to

1. हिंदीसाहित्यकेप्रमुखइतिहासग्रंथकेबारेमेंज्ञानप्रदानकरना।
 2. आदिकालकीपृष्ठभूमि, आदिकालकेबारेमेंज्ञानप्रदानकरना।
 3. प्रमुखकवि, आदिकालकीभूमिका, रचनाएँऔरआदिकालकीप्रमुख काव्यप्रवृत्तियाँ की जानकारी प्राप्त करना।
 4. कालविभाजनऔरनामकरण केबारेमेंज्ञानप्रदानकरना ।
- हिंदीसाहित्यकीचुनिंदाकथानाएँ व सर्वोत्तमलघुकथाओं की जानकारी प्राप्त करना।

INTRODUCTION TO LITERATURE

Credit-12(12+0+0+0)

Unit I: What is literature? And Poetry (Credit-4)

Oral and written; what is literary? Non literary? The concept of the 'Genre'; Ideology and Literature; the ways of reading literature. To introduce students to the Language of poetry, diction, imagery, symbols, meter, rhythm, figures of speech, appreciation of poetry. Munshi Premchand *Presidential Address* John Donne's *Go and Catch a Falling Star* Robert Browning's *My Last Duchess* William Shakespeare's *Shall I Compare Thee*

Unit II: Drama (Credit-4)

To introduce students to types of drama, tragedy, comedy, farce, one-act play. To introduce students to dramatic techniques of plot, character, stage, setting, writer, soliloquy. William Shakespeare's *Hamlet*

Unit III: Fiction & Prose (Credit-4)

To introduce the students to the language of fiction, point of view, characterization (flat and round), settings, time and space, short fiction. To discuss prose as an agent of social change Psychological

Novels, Regional, Realist, Stream of Consciousness, Gothic, Romance. Francis Bacon's *Of Studies*. R. K. Narayan's *Swami and Friends*

Suggested Reading:

1. Aristotle: Poetics
2. Bharat: Natyashastra, Tr. Manmohan Ghosh, Ch.6 'Sentiments'
3. P.K. Nayyar: Short History of English Literature
4. M H Abrams: Glossary of Literary Terms

Foundations of Political Science I

Course Outcomes: On successful completion of the course, the Students will be able to

- a) Through the study of important philosophical, theoretical and ideological foundations in the study of political science, students are expected to develop critical thinking and arguments.
- b) Understand the concept of Organisation of Government.
- c) Understand the concept of Types of Government & its functions.
- d) Understand the concept of the emerging understanding of concepts of Political science like Political Modernization, Political Culture etc.

Unit-1 Political Science

Meaning, definition, scope, features, nature of Political Science. (Traditional and Modern Political Science). Relations of Political Science with other subjects. Behaviouralism & Post Behaviouralism.

Unit-2 State & Theories

Meaning & Definition of the State, Elements of the State, Theories of the origin of the state, Functions of the state (Socialist & Liberal).

Sovereignty: Meaning, definitions, kinds, aspects, Austin theory of sovereignty, Concept of Pluralism.

Unit-3 Concepts

Rights, Liberty, Equality, Rights, Justice, Property, Law, Power, Authority, Legitimacy, Citizenship

Suggested Reading:

1. B.L. Fadia, Adhunik Rajnitik Shidhant (Hindi).
2. B.M. Jain, Rajnitik Vigyan Ke Adhar.
3. Political Theory, V.D. Mahajan, S. Chand & Company Ltd., Delhi
4. A.C. Kapur, Principles of Political Science.

5. John Hoffman & Paul Graham, Introduction To Political Theory.
6. An Introduction to Political Theory, O.P. Gauba, Macmillan Publishers India Ltd., Delhi.
7. A History of Political Theory, G.N. Sabine & T.L. Thorson, Oxford & IBM Publishing Co. Pvt. Ltd., Delhi.
8. Political Theory, Eddy Arirvatham & K.K. Misra, S. Chand & Company Ltd., Delhi.
9. Political Theory Ideas & Concepts, Sushila Ramaswamy.
10. Political Theory, PukhrajJain Jain
11. Principles of modern Political Science, J.C Johari.
12. Political Theory, Andrew Heywood
13. Political Theory An Introduction, Andrew Heywood
14. Rajnitik Sidhanta ek parichay: Rajeev Bharghav, Ashok Acharya (Hindi &English).
15. Rajnitij Siddhant evam Avdharnaayein ,J.C Johari
16. Rajniti shastra ke Mulsiddhant , B.R Purohit. To organize Seminar, workshop on relevant Topics

Indian Government & Politics -I

Course Outcomes: On successful completion of the course, the Students will be able etc

1. Outlining the basic values and philosophy of Indian Constitution as expressed in the Preamble.
- 2- Studying Fundamental rights, duties and Directive Principles of State Policy.
- 3- Examining Indian federalism through Centre-state relations.
- 4- Evaluating the structures of government at the National level

Unit-1 Constitution

Making of Indian Constitution, Preamble, Features of Indian Constitution, Fundamental Rights, Directive Principles of State and Fundamental Duties, Judicial Review and Basic Structure doctrine. Amendment Procedure Amendments.

Unit-2 Union Executive

Union Executive : President ,Prime Minister, Vice President ,Council of Minister ,Legislature : Rajya Sabha, Lok Sabha, Speaker , (composition ,powers & functions, role).Process of Legislature

Unit-3 State Executive

State Executive : Governor, Chief Minister ,Council of Minister ,Legislature : Vidhan Parishad, Vidhan Sabha , Sabha, Speaker ,(composition powers & functions, role .Process of Legislature

	Fundamentals of Yoga-I	1-0-0-1 Total Lectures: 20
Objective:	The objective of the course is to create awareness among the student about the Yogic sciences.	
Unit 1	General Introduction of Yoga: Brief about origin of Yoga, psychological aspects and Mythological concepts, History and development of Yoga: prior to the Vedic period, Medieval period, modern era.	5
Unit 2	Definition of Yoga, aims and objectives of yoga, misconceptions of yoga, brief about stream of yoga, principles of yoga, meaning and Importance of yoga, Elements of Yoga.	5
Unit 3	Introduction to Asanas, Pranayam, Meditation and Yogic Kriyas and detail studies of each.	5
Unit 4	Yoga for concentration and related asanas (Sukhasana, Tadasana, Padmasana, Shashankasana), Relaxation techniques for improving concentration-Yognindra.	5
Unit 5	Procedure, benefits, contraindications for asanas in the following diseases: Obesity, Diabetes, Asthma, Hypertension, Back pain, Heart problems, constipation, Arthritis, Fever, Hernia etc. Yoga Practice Lab	10
Course Outcome: The student will:		
1	Develop an understanding of the subject.	
2	Understanding the concepts of Yoga	
3	Understanding the practical aspects of Yogic sciences.	
Text Books:		
1	Singh SP and Yogi Mukesh, (2010), Foundation of Yoga, Standard Publication, New Delhi.	
2	Lal Basant kumar, (2013), Contemporary Indian Philosophy, Motilal Banarsidas Publishers pvt.ltd. Delhi.	
Reference Books:		

1	Sharma VK, (2018), Health and Physical Education, New Saraswati House (India) Pvt.Ltd.
2	Agarwal MM, (2010), Six systems of Indian Philosophy, Chow khambha vidya Bhawan, Varanasi.

II Semester

ENGLISH

Credit-9(9+0+0+0)

Course Outcomes (COs)

After the completing the course student will be able to:-

- The students will be learning to understand the concept, types, function of grammar .
- To enhance .their communication skills. also clearly understood. .
- The students will know about the pattern of English Language and Literature.

Unit I: Descriptive Grammar (Credit-3)

Function of Auxiliaries; Modals; Question form

Clauses: Noun Clause; Reported Speech and Change of Voice.

Unit II: Development of Language Competence(Credit-2)

To be based on the use of multiple texts which address issues of multiculturalism, gender, racism and texts which relate with current issues and contemporary trends. Short stories, comic strips, cartoons and animations (both print and non-print media) to be used. Speeches of famous persons, diaries, travelogues can also be used.

Unit III: Writing for Functional Purposes & Creative Skills in Writing(Credit-2)

Letter-writing (Professional / Personal),Writing dialogues, poems and essays

Unit IV: Basic Phonetics(Credit-2)

Sounds of English language, intonation and transcription using IPA.

References:

1. Chan. et al. (1997) Professional Writing Skills, San Anselma, CA
2. Fiderer, A. (1994) Teaching Writing: A Workshop Approach. Scholastic.
3. Block, C.C. (1997). Teaching the Language Arts, 2nd Ed. Allyn and Bacon
4. Mckay. et al. (1995). The Communication Skills Book, 2 nd Ed. New Harbinger

Publications.

5. Merrriam, E. (1964). It Doesn't Always Have to Rhyme. Atheneum.
6. Hyland, Ken (2004) Second Language Writing. University of Michigan Press.
7. Graves, D (1992). Explore Poetry: The reading /writing teacher's companion. Heinemann
8. Stone Douglas (1999). Difficult conversations: How to discuss what Matters Most, New York.: Penguin Books.
9. Gabor Don (2001). How to start a Conversation and Make Friends, New York: Fireside.

HINDI LANGUAGE

Credit-9(9+0+0+0)

Course Outcomes: On successful completion of the course, the Students will be able to

1. छात्रबोलनेमेंसक्षमहैंऔरव्याकरणिक रूप से सही लिखेंगे।
2. भाषा के विभिन्न स्वरूपों के बारे में समझ सकेंगे।
3. भाषाव्याकरण के माध्यम से छात्रों की हिंदी की गुणवत्ता को मजबूत करता है।
4. छात्र अलग अलग अक्षर- ज्ञान के लेखन कौशलविकसित कर सकेंगे।
5. छात्र व्याकरणिक रूप से सही बोलने व समझने में सक्षम हो सकेंगे।

लिखनेकेकौशलकेबारेमेंजानसकेंगे।

Unit I: History of Language and Literature-2(Credit-3)

Aadhunik Hindi Sahitya ka Itihas [1857 Se Lekar Ab Tak]

Unit II : Modern Poetry-1 [Pre-Independence Literature] (Credit-2)

Swatantratapurva Hindi Kavita Ka Vikas

1. Maithilisanar Gupt- Nar Ho Na Nirash Karo Man ko
2. Jayshankar Prasad- Himadri Tung Sring Se Prabudh Sudhha Bharti
3. Suryakant Tripathi Nirala- Joohi ki Kali
4. Sumitranandan Pant- Drut Jharo Jagat Ke Jirn Patra
5. Mahadevi Verma-MaiNeer Bhari Dhukh Ki Badli,

Unit III : Modern Poetry-2 [Post-Independence Literature] (Credit-2)

Swatantrayottar Hindi Kavita Ka Vikas

1. Gajanan Madhav Muktibodh- Bhool Galti,
2. Kedarnath Agrawal- Chandra Gahna Se Lautati Ber
3. Raghveer Sahay- Aapki Hansi
4. Nagarjun- Aakal Aur Uske Bad
5. Kedarnath Singh- Aakal Me Saras

Unit IV : Communication skills Conversation [Varta]: (Credit-2)

Characteristics – Definition – Styles of conversation – Higher order skills-Telephonic conversation, Role Play, – Models, etc. – Exercises.

References:

1. Hindi Sahitya Ka Itihas: Ramchandra Sukla, Vani Prakashan, Delhi
2. Hindi Sahitya ka Aadikal: Hajari Prasad Divedi, Vani Prakashan, Delhi
3. Hindi Sahitya Ka Itihas: Dr Nagendra , Mayoor Paperbacks, Delhi
4. Hindi Sahitya Ka Sanchhipt Itihas: Nanddulare Bajpayee, Swaraj Prakashan, Delhi
5. Hindi Sahitya Ka Dusara Itihas: Bacchan Singh, Vani Prakashan, Delhi
6. Aadhunik Hindi Sahitya ka Itihas: Bacchan Singh, Lokbharti Prakashan, Delhi
7. Hindi Sahitya ka Sanchhipt Itivritt: Shivkumar Mishra, Vani Prakashan, Delhi
8. Hindi Sahitya ka Sanchhipt Itihas: Viswanath Tirpathi, Orient Longman, Delhi
9. Sawtantrayotar Hindi Sahitya Ka Itihas: Dr Laxmisagar Vasney, Delhi
10. Hindi Sahitya Aur Samvedana Ka Vikas: Ramswaroop Chaturvedi, Lokbharti Prakashan
11. Bhasha, Yugbodh aur Kavita: Dr Ramvilas Sharma, Vani Prakashan, Delhi
12. Kavita ka Vartmaan: Dr P Ravi, Vani Prakashan, Delhi
13. Hindi Kvaya ka Itihas: Ramswaroop Chaturvedi, Lokbharti Prakashan, Delhi
14. Kavita ki Zameen aur Zameen ki Kavita: Namvar Singh, Rajkamal Prakashan, Delhi
15. Nayee Kavita aur Astitvawad: Ramvilas Sharma, Rajkamal Prakashan, Delhi
16. Chhayavad: Namvar Singh, Rajkamal Prakashan, Delhi
17. Kavita ke Naye Pratiman: Namvar Singh Raajkamal Prakashan, Delhi
18. Hindi Kavita ka Atit aur Vartmaan: Maneger Panday, Vani Prakashan, Delhi
19. Hindi Kavita Ki Tisari Dhara: Mukesh Manas, Swaraj Prakashan, Delhi
20. Effective Communication Skills, by Omkar N Kour
21. Prayojanmoolak Hindi- Madhav Sontakke, Rajkamal Prakashan Samooh, Delhi
22. Prayojanmoolak Hindi ki Nayee Bhoomika- Kailash Nath Panday, Rajkamal Prakashan Samooh, Delhi
23. <http://www.hindisamay.com>

Suggested Activities:

In the internal class during the different activities the performance of the student will be assessed by the teacher. Test, assignments and small projects works may be given .

PHYSICAL GEOGRAPHY-II

(CLIMATOLOGY)

Credit-14(10+1+2+1)

Course Outcomes: On successful completion of the course, the Students will be able to

- a) The start of the unit will develop a basic understanding of the foundation nature of Geography in the learner.
- b) The learner will understand the basic principles of Physical Geography.
- c) Learners will be able to develop in their minds a holistic view of the earth's origin and the fundamentals of landforms over the earth's surface.
- d) Learners will be able to describe the surface processes of the earth and their impact on geomorphology.
- e) Learners will be prepared to exaggerate the different geomorphic processes entire the lithosphere and oceans.
- f) After the completion of the course, the learner will have expertise in geographic representation of landforms and other cartographic techniques.

Unit I: Climatology [Credit-5]

Definition and Significance of Climatology, Elements of Weather and Climate and their Significance, Composition and Structure of the Atmosphere.

Unit II: Atmospheric Temperature, Pressure and Wind

[Credit-4]

Insolation, Vertical and Horizontal distribution of temperature, Seasonal distribution Of temperature, Global Energy Budget. Atmospheric Pressure and Winds: Vertical and Horizontal distribution of Pressure belts, Winds: Planetary, Periodic and Local Winds.

Unit III: Atmospheric Moisture

[Credit-4]

Humidity, Evaporation and Condensation, Precipitation and its types, World patterns of Rainfall, Regional and Seasonal distribution of rainfall. Air Masses and fronts Origin, classification and properties. Atmospheric disturbances Tropical and Temperate Cyclones, Thunderstorms and Tornadoes. Climatic classification Basis of climatic classification and types. Koppen's classification and types.

Suggested Readings:

1. Singh, Savinder: Physical Geography (Vasundhara prakashan, Gorakhpur)
2. Barry, R.G. & Chorley, R.J. Atmosphere, Weather and Climate, Routledge, 1998.
3. Critchfield, H: General Climatology, Prentice-Hall, New York, 1975.
4. Das, P.K.: The Monsoons, National Book Trust, New Delhi, 1968.
5. Lydolph, Paul, E.: The Climate of the Earth, Rowman and Allanheld, Totowa, N.J., 1985.
6. Mather, J.R.: Climatology, McGraw-Hill, New York, 1974.
7. Patterson, S. : Introduction of Meteorology, McGraw-Hill Book Co., London, 1969.
8. Stringer, E.T.: Foundation of Climatology, Surjeet Publications, Delhi, 1982.
9. Trewartha, G.T.: An Introduction to Climate, International Students edition, McGraw-Hill, New York, 1980.

GEOGRAPHY PRACTICAL (Credit-2)

1. Knowledge of principles and working of weather instruments including self- recording

instruments: thermometer, thermograph, barometer, barograph, hygrometer, hygrograph, rain gauge, rainograph, wind wane and cup anemometer.

2. Weather symbols: based on Indian weather maps. (One exercise)
3. Study and interpretation of Indian weather maps: One each of December-January and July-August. (2 exercises)
4. Representation and interpretation of climatic data:
5. (a) Rainfall histogram (b) Hyther graph, (c) Climograph, (d) Rainfall variability graph (departure from mean). (4 exercises)

INDIAN ECONOMY

Credit-12(10+0+0+2)

Practice Session-(2)

Course Outcomes: On successful completion of the course, the Students will be able to

- a) Students will be able to understand the nature and scope of economics.
- b) Students will be able to understand economic problems and their solutions.
- c) Students will be able to understand demand and supply curves and their equilibrium.
- d) Students will understand production decisions and returns to scale.
- e) Students will be able to understand different types of market structures.

Students will be able to understand the factor price theory.

Unit I: Indian Economy on the Eve of Independence [Credit-4]

Indian economy during British period- land system, Structures and organization of Villages, Industries and handicrafts; Exploitations under British Rule - Famines and Poverty. Basic features of Indian Economy - Demographic features, Occupational distribution, Population policy, Natural resources, National Income Trends, Environmental degradation, Infrastructures development; Planning exercises in India - Objectives and strategy of planning, Review of Progress under successive plans, Regional planning in India; Sectoral contribution and economic transition of India; NITI Aayog: Structure, objectives and working.

Unit II: Economic Reforms

[Credit-3]

Pre-Reform economic crisis - Rational for economic reforms - components of Economic reforms - Liberalization, Privatization and Globalization; Impact of economic reforms on Indian Economy, Trends and direction of FDI. Problems of Poverty, Inequality and Unemployment, Strategy and policy of the Govt - Food security and public distribution system; Salient features of the current Union Budget.

Unit III: Social Sector and Human Development in India [Credit-3]

Status of education, Health and Housing in India - Progress in health and education, Rural-urban disparities; Trends in Human Development- National Human Development Reports, Inter-State disparities, Policies and Programmes. Trends in agricultural production and productivity; Factors determining productivity; Green revolution and New agriculture strategy; Agricultural price policy; Food security and Public Distribution System; Rural credit and role of NABARD; Industrial policy of 1948, 1956 and 1991; Micro Small and Medium enterprises: problems and prospects.

Suggested Readings:

1. Dutta Rudra and Sundaram KPM (2006) Indian Economy, S.Chand and Company LTD, New Delhi.
2. Agarwal AN (2006), Indian Economy, Problems of Development and Planning, Viswa Prakash, New Delhi.
3. Mishra SK. And Puri VK (2006) Indian Economy, DTS Development Experience, Himalaya Publishing House, New Delhi.
4. M.B.Shukla, Indian Economy, Taxmann,s Publication Jain Book Agency
5. Srinath Hladar, Indian Economy -- Challenges Beyond Ninth Plan Jain Book Agency
6. Dr. B.N.P.Singh, Indian economy today-challenging contours Jain Book Agency
7. Dr. Subodh Kumar & Dr. M.C.Pande, Indian Economy- Issues and Option, Jai Book Agency.
8. Annual Union Budget.
9. Economic Survey, Government of India.

HISTORY OF INDIA FROM 1206 A.D. TO 1761 A.D.

Credit-14(14+0+0+0)

Course Outcomes: On successful completion of the course, the Students will be able to

- a) Understand the geographical feature of medieval period of India.
 - b) Understand commence of Islam in India.
 - c) Understand the socio-religious and economic condition of medieval period of India.
 - d) Understand the development of art and architecture in India during medieval period.
 - e) Understand about the kingship theory.
- Understand the literary development.

Unit I : Medieval India: the Delhi Sultanate (Credit-5) Literary Sources – Foundation of Delhi Sultanate Qutb-din Aibak – Iltumish – Razia Sultana – Ghiasuddin Balban – The Khilji's – Alauddin Khilji – The Tughlaq – Mohammed bin Tughlaq and their theories of Kingship

Unit II: Mughal Empire and the Marathas (Credit-5)

Advent of Babar and the foundation of the Mughal Empire – Shershah Sur – Career and achievements – Akbar – Conquests – Administration – Religious Policy – Aurangzeb – Religious Policy – Deccan Policy- Shivaji, Career Conquests – Administration, the Peshwas – Balaji Vishwanath – Baja Rao I, Balaji Baji Rao - The Third battle of Panipat.

Unit III: Society and Economy under the Mughal (Credit-4)

The Mughal Society and Economy – Mughal contribution to art and Architecture. Rise of Monotheistic religions in India – Kabir – Nanak – Sufism – Sheik Nizamuddin Auliya – Sheik Moinuddin Chisti- The saints of Maharashtra – Namdev, Eknath, Tukaram.

Suggested Readings:

- a. Irfan Habib, (Ed), Medieval India – 1 (1200-1750), Oxford Uni.Press, 1997.
- b. Habib and Nizami, Comprehensive History of India
- c. Satish Chandra, Medieval India, vol 1 and 2, Delhi, 1998.
- d. L.P.Sharma, Medieval India 1000-1761 AD
- e. Irfan Habib, Medieval India-The Study of Civilization, NBT
- f. R.P.Tripathi, Rise and fall of Mughal Empire Ishwari Prasad, Medieval India.
- g. Shihabuddin Iraqi, Bhakti Movement in Medieval India.
- h. Sharma-Vyas, History of India From 1206 A.D. To 1761 A.D. (Hindi), Panseel Prakashan.

PUBLIC ADMINISTRATION IN INDIA

Credit-12(14+0+0+0)

Course Outcomes: Outcomes of the course will to familiarize the students with the basic knowledge of public administration in India and Indian constitution.

1. Understand the meaning, nature, scope and importance of Public Administration.
2. Acquire knowledge about the historical background of constitutional development in India.
3. Understand some basic concepts of the Union Executive.
4. Acquire knowledge about the Indian financial Administration.
5. Understand Control over Administration in Indian Administration.
6. Understand of central Secretariat systems.

Unit-I (The Union Executive)

Credit: 4

Historical Background of Indian Administration with Special reference to influence of British Period, salient features of Indian Administration. The Union Executive: President, Prime Minister and Council of Ministers. The organization and working of the central Secretariat and Cabinet Secretariat.

Unit- II (Public Enterprises)

Credit: 4

Organization and Working of Ministry of Home and Ministry of Personnel, Pensions & Public Grievances, Major Forms of Public Enterprises- Departments, Corporations and Companies, Committee on Public Undertakings, Financial Administrations: Budget Formulation, Budget Enactment and Budget Execution, Role of Ministry of Finance, Comptroller and Auditor General of India.

Unit- III (Control over Administration)

Credit: 4

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services, Control Over Administration: Legislative, Executive and Judicial; Administrative corruption, Redressal of Public Grievances, Administrative Reforms with special reference to Administrative Reforms Commission & Sarkaria Commission.

Suggested Readings:

1. S.K Kataria: Bharat Mein Lok Prashashan (Hindi).
2. S.N.Maheshwari: Indian Administration.
3. Ramesh Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
5. V.M.Sinha: Personnel Administration (Hindi).

6. D.D.Basu, Introduction to the Constitution of India

Credit-12(12+0+0+0)

Course Outcomes: On successful completion of the course, the Students will be able to

- भक्तिकाल सामान्य परिचय, निर्गुण के बारे में ज्ञान प्रदान करना।
 - भक्तिकालीन हिंदी कविता, निर्गुण एवं रामभक्ति काव्यधारा के बारे में समझना।
 - काव्यधारा(ज्ञानमार्ग एवं प्रेममार्ग), निर्गुण काव्यधारा के बारे में ज्ञान प्रदान करना।
 - कृष्ण भक्ति काव्य के स्वरूप के बारे में ज्ञान प्रदान करना ।
 - कृष्ण भक्ति के प्रमुख कवि सूरदास के बारे में ज्ञान प्रदान करना।
 - निर्गुण भक्ति काव्य का स्वरूप के बारे में ज्ञान प्रदान करना।
 - रामभक्ति काव्य का स्वरूप, प्रमुख कवि और अभिव्यक्तियाँ को जानना।
 - तुलसीदास की भारत महिमा के बारे में ज्ञान प्रदान करना
 - रस सिद्धांत के परिचय एवं स्वरूप, रस के बारे में ज्ञान प्रदान करना।
- काव्य गुणों की सामान्य ज्ञान के बारे में जानकारी प्रदान करना।

RENAISSANCE AND METAPHYSICAL SCHOOL

Credit-12(12+0+0+0)

Course Outcomes: -

The students, upon completion of the course, will be able to

- Learn about the Metaphysical poetry and its common characteristic
- Use frequent paradox that contain extremely complicated thoughts.
- Seek to wake them up from their normal existence in order to question the unquestionable.
- Gain knowledge about the poetry that often mixed ordinary speech with paradoxes and puns.
- Learn about the Renaissance literature which enhances logical thinking and reasoning in a larger base of readers.
- Attain adequate information on books and manuscripts written in Latin which focused more on writing about human feelings and interests in their works and less on traditional religious themes.

Unit I: Drama (Credit-4)

Shakespeare: *Macbeth*

Christopher Marlowe: *Dr Faustus*

Unit II: Prose (Credit-4)

Francis Bacon: *An Extract from Novum Organum*

Unit III: Poetry (Credit-4)

Spenser's *Prothalamion*

John Donne: *The Sun Rising, Death, Be not proud*

Andrew Marvell: *To His Coy Mistress, The Definition of Love.*

Suggested Reading:

1. Dr. Johnson: Preface to Shakespeare,
2. Ben Jonson: Everyman In His Humour
3. Bacon: Novum Organum
4. Nagarajan, MS : Literary Theory and Criticism

Political Science II

Course Outcomes: On successful completion of the course, the Students will be able to

- a) Through the study of important philosophical, theoretical and ideological foundations in the study of political science, students are expected to develop critical thinking and arguments.
- b) Understand the concept of Organisation of Government.
- c) Understand the concept of Types of Government & its functions.
- d) Understand the concept of the emerging understanding of concepts of Political science like Political Modernization ,Political Culture etc.

Unit-1 Theories

System theory, Structural –Functional Theory, Game Theory , Decision Making Theory, Elite Theory, Rational Choice Theory .Concepts of Democracy :Kinds Theories & Models (Representative ,Participatory ,Deliberative)of Democracy .

Unit-2 Organisation & Forms of Government

Separation of Power, Checks and Balance, Executive, Legislature, Judiciary: Meaning, kinds, functions, importance .Bureaucracy, Parliamentary System, Presidential System, Unitary & Federal System.

Unit-3 Political Sociology

Political Development & Decay, Political Modernization, Political Culture & Political Socialization. Party System & Political Parties, Pressure Groups & Public Opinion.

Skill Developments Activities:

1. Ability to examine written material and oral presentations critically
2. Conceptual development of topics through PPT

Syllabus for B.A. (Hons.), Political Science
SEMESTER-II
Indian Government & Politics II

Course Outcomes: On successful completion of the course, the Students will be able to

- 1. Understand the evaluating the Indian Party system – its development and looking at the ideology of dominant national parties
- Understand the role of various forces on Indian politics: religion; language; caste; tribe; regionalism; business; working class and peasants
- 3. Understand the Electoral Process in India with focus on the Election Commission: Composition, Functions and Role
- 4) Understand the pattern of the relationship between the State and Union Relations.

Unit-1 Judiciary

1. Supreme Court, High Court (Organisation, Power & Functions) , Judicial Review, Judicial Activism , Public Interest Litigation . Statutory Institutions/Commissions : Election Commission, Comptroller and Auditor General, Finance Commission, Union Public Service Commission, National Commission for Scheduled Castes, National Commission for Scheduled Tribes, National Commission for Women; National Human Rights Commission, National Commission for Minorities, National Backward Classes Commission.

Unit-2 Federalism

1. Constitutional provisions; changing nature of Centre state Relations , inter-state disputes, Grassroots Democracy : Panchayati Raj and Municipal Government; Significance of 73rd and 74th Amendments.

Unit-3 Party System

1. National and regional political parties, ideological and social bases of parties; Patterns of coalition politics; Pressure groups, trends in electoral behaviour; Caste, Religion and Ethnicity in Indian Politics.

Skill Developments Activities:

1. Ability to examine written material and oral presentations critically
2. Conceptual development of topics through PPT
3. To organize Seminar, workshop on relevant Topics.