



**JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY,  
JAIPUR**

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## **Faculty of Education & Methodology Department of Teaching Education & Methodology**

### **SYLLABUS**

### **(B.A.(HONS) ECONOMICS**

**SESSION – 2022-23**

**DURATION – 3 YEARS/6 SEMESTER**

**SYLLABUS FOR:**

**I YEARS**

**PROGRAM DETAIL**

<b>Name of Program</b>	-	B.A.(Hons.) Economics
<b>Program Code</b>	-	B.A.
<b>Mode of Program</b>	-	Yearly /Semester
<b>Duration of Program</b>	-	3 yrs/ 6 Semester
<b>Total Credits of Program</b>	-	
<b>Curriculum Type and Medium</b>	-	Hindi/English
<b>Choice</b>		

**Outcomes of the Program**

In addition to Conventional Time- Tested Lecture Method ,the Members of the Curriculum Development suggest the following approaches:

1. Case Based Learning: Practical exposure can be given to students through Case based learning/critical learning tool. It enhances skills of students in analyzing the organizational problems and learning to arrive at critical decisions. They learn to apply concepts ,principles and analytical skills to solve the real situation problems.
2. Experiential/Live Projects/Grass Root Projects: To bridge the gulf between the theory and practice, the students have to be encouraged to take up experiential projects/Live Projects/Grass Root Projects in companies/organizations/factories.
3. Team Spirit and Building: To internalize the core curriculum, working in teams and developing team spirit is essential. Interdisciplinary learning across outside the faculty would help students in equipping with these skills.
4. ICT Teaching with global touch: With the use of modern ICT technology students' learning in class room marches towards digitization. Getting connected to people through -mode who are located all over the world and who bring real-time insights from their industries, their customers, happenings in their local place and environment. This sparks different way of thinking as well as cover the conventional material.
5. Leadership Building: Apart from developing a strong background in the

functional areas of Commerce and Business, the Model Curriculum focuses on developing New Age Leadership capabilities among the students.

6. Emphasis on Indian Business Models: Over the past two decades, several Indian Business domains and organizations have made remarkable contribution in developing innovative business models by occupying a space in the global business scenario. The academia can make use of such examples in the pedagogy.

### **Program Specific Outcomes**

- To expose the students to the basic concepts of micro economics and macroeconomic theory
- To equip the students with mathematical, statistical and econometric tools to analyze economic problems
- To formally analyze the theory of consumer behaviour, producer behaviour, markets, factor pricing, cost structure and revenue through advanced micro economic theory
- To make students understand the long run dynamic issues like growth and technical progress
- To familiarize students to the basic concepts and theories of international trade, determinants, and dynamic effects of trade policies
- To make the students understand the functioning of banks, monetary and financial sectors of the economy, role of financial markets and Institutions, budget and balance of payments
- To expose the students to various economic problems and issues related to growth, development, sustainable development, environment with special reference to India

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## SYLLABUS DETAIL

### FIRST SEMESTER

S. No.	Course Code	Credit	Name of Course
1		9	English
2		9	Hindi
3		12	Microeconomics I
4		12	PHYSICAL GEOGRAPHY-I (ELEMENTS OF GEOMORPHOLOGY)
5		12	Macroeconomics I
6		12	Foundations of Political Science
7		14	HISTORY OF INDIA UP TO 1206 A.D.
8		12	ELEMENTS OF PUBLIC ADMINISTRATION
9		12	SANSKRIT SAHITYA KA ITIHAS- I
10		12	PRACHIN KAVYA-I
11		12	INTRODUCTION TO ENGLISH LITERATURE
12		2	Yoga & Meditation
	<b>Total Credits</b>	<b>57</b>	
<b>Total</b>			

### SECOND SEMESTER

S. No.	Course Code	Credit	Name of Course
1		9	English
2		9	Hindi Language
3		12	Microeconomics II
4		12	Macroeconomics II
5		12	PHYSICAL GEOGRAPHY - II (CLIMATOLOGY)

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6		12	INDIAN GOVERNMENT AND POLITICS
7		12	HISTORY OF INDIA FROM 1206 A.D. TO 1761A.D.
8		12	PUBLIC ADMINISTRATION IN INDIA
9		12	SANSKRIT SAHITYA KA ITIHAS-II
10		12	MADHYAKALEEN KAVYA
11		12	RENAISSANCE AND METAPHYSICAL SCHOOL
Total	<b>Total Credits</b>	<b>57</b>	

## I SEMESTER

**Credits-9(9+0+0+0)**

### ENGLISH LANGUAGE

#### **Course Outcomes (COs)**

**After completed the course student will be able to:-**

- They will learn to comment and respond to correspondence.
- They will learn the basics of grammar and composition.
- They will be acquainted with verbal and non-verbal communication the classroom.

#### **Unit I: Descriptive Grammar (Credit-3)**

Tenses:

- a) Simple Present: Habitual action, General truths, Future time, Verbs of state, Verbs of perception, Verbs of sensation, Narration, Use of simple present for demonstration and commentaries, Present perfect, present perfect continuous, Present continuous also indicative of future action.
- b) Simple past: Past time reference, Present time reference, Future time reference, Past continuous, Past perfect, past, perfect continuous

#### **Unit II: Skills in Communication (Credit-2)**

Negotiating a point of view – learning to talk persuasively so as to get across one's perspective. Debating on an issue – agreeing / disagreeing.

## **Unit III: Study and Reference Skills (Credit-2)**

Note making; Note-taking; Summary writing.

Comprehension Skills

Extracts from literary, scientific and educational journals.

## **Unit IV: Skills of Communication (Credit-2)**

Advanced Writing Skills, writing advertisement copy; Writing a project proposal and Writing Resume, sending an application.

Listening effectively; talking about one self (likes, dislikes, interests, beliefs, personality traits, ambitions); expressing an opinion about personal belief on a current issue. (Ability to speak fluently for 3-4 minutes. Focus would be on organized, logical, sequential presentation of thought through spontaneous speech).

### **Sessional Work:**

Politeness competitions- students with partners take turns in using a given number of utterances for negotiation / requests/complaints/small talk. Students introduce themselves though using symbols/ metaphors.

Students collect newspaper/magazine cuttings on topical and/ or cultural issues of interest- write and share their opinion with peers.

### **References:**

- Block, C.C. (1997). Teaching the Language Arts, 2nd Ed. Allyn and Bacon
- McKay. et al. (1995). The Communication Skills Book, 2nd Ed. New Harbinger Publications.
- Hornby,A.S.(2001).Oxford Advanced Learner's Dictionary, OUP
- Thomsan,A.J. & Martinet.(2002).A Practical English Grammar.OUP

# **HINDI LANGUAGE**

**Credits-9(9+0+0+0)**

### **Course Outcomes:**

On successful completion of the course, the Students will be able to

- छात्र बोलने में सक्षम हैं और व्याकरणिक रूप से सही लिखेंगे।
- भाषा के विभिन्न स्वरूपों के बारें में समझ सकेंगे।
- भाषाव्याकरण के माध्यम से छात्रों की हिंदी की गुणवत्ता को मजबूत करता है।
- छात्र अलग अलग अक्षर- ज्ञान के लेखन कौशलविकसित कर सकेंगे।
- छात्र व्याकरणिक रूप से सही बोलने व समझनें में सक्षम हो सकेंगे।

## **Unit I: History of Language and Literature-1 (Credit-3)**

Hindi Bhasha aur Sahitya ka Itihas [Aarmbha se Lekar 1857 Tak]

## **Unit II: Short Story-1 [Pre-Independence Literature (Credit-2)**

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Swatantratapurva Hindi Kahani Ka Vikas

1. Chandradhar Sharma Guleri- Usne Kaha Tha
2. Jayshankar Prasad- Puraskar
3. Premchand- Panch Parmeshwar
4. Jainendra- Ek Raat

## **Unit III: Short Story-2 [Post-Independence Literature] (Credit-2)**

Swatantrayottar Hindi Kahani Ka Vikas

1. Mohan Rakesh- Uski Roti
2. Kamleshwar- Dilli Mein ek Maut
3. Phanishwar Nath Renu- Teesari Kasam

Bhism Sahani- Cheef ki Dawat

## **Unit IV: Communication skills (Credit-2)**

Group Discussion [Samooch Charcha]

Introduction – Definition – Characteristics – Types of Discussion –Round table, Symposium, Lecture forum etc. – Relevance of Group Discussion – Exercises.

### **Suggested Activities:**

In the internal class during the different activities the performance of the student will be assessed by the teacher. Test, assignments and small projects works may be given .

### **Reference:**

1. Hindi Sahitya Ka Itihas: Ramchandra Shukla Rajkamal Prakashan,Delhi
2. Hindi Sahitya Ka Itihas: Dr Nagendra, Mayoor Paperbacks, Delhi
3. Hindi Sahitya Ki Bhoomika: Hajari Prasad Divedi Rajkamal Prakashan,Delhi
4. Hindi Sahitya Ka Adikaal: Hajari Prasad Divedi Rajkamal Prakashan,Delhi
5. Hindi Sahitya Ka Udbhav Aur Vikas: Hajari Prasad Divedi Rajkamal Prakashan,Delhi
6. Hindi Sahitya Ka Ateet: Viswanath Prasad Mishra, Rajkamal Prakashan,Delhi
7. Bhakti Aandolan Aur Bhaktikavya: Shivkumar Mishra,Lokbharti Prakashan, Delhi
8. Bhakti Aandolan aur Surdaska Kavya: Maneger Panday, Vani Prakashan, Delhi
9. Bhakti Ke Aayam: Dr P Jayraaman, Vani Prakashan, Delhi
10. Bhartiya Bhakti Sahitya: Dr Rajmal Bora, Vani Prakashan, Delhi
11. Bhaktikavya ka Samajdarshan: Dr Premshankar, Vani Prakashan, Delhi
12. Hindi Sahitya Ka Sanchhipt Itihas: Nanddulare Bajpayee, Swaraj Prakashan, Delhi
13. Hindi Sahitya ka Sanchhipt Itivritt: Shivkumar Mishra, Vani Prakashan, Delhi
14. Hindi Kahani- Antarang Pahchan: Dr Ramdars Mishra, Vani Prakashan, Delhi
15. Hindi Kahani-Sanrachana aur Samvedana: Dr Rachna Saah, Vani Prakashan, Delhi
16. Galp Ka Yatharth-Kathaloochan ke Aayam: Suvas Kumar, Vani Prakashan, Delhi
17. Hindi Ka Gadyaparva: Namvar Singh, Rajkamal Prakashan,Delhi
18. Sahitya ki Pahchan: Namvar Singh, Rajkamal Prakashan,Delhi
19. Katha Vivechan aur Gadyashilp: Ramvilas Sharma, Vani Prakashan, Delhi
20. Kahani Anubhav aur Abhivyakti: Rajendra Yadav, Vani Prakashan, Delhi

## **Physical Geography (Elements of Geomorphology).**

**Credit-14(10+1+2+1)**  
**Practice Sessions-(1) D&T-(1)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- a) The starting of the unit will develop basic understanding about the foundation nature of Geography in the learner.
- b) The learner will understand the basic principles of Physical Geography.
- c) Learners will be able to develop in its mind a holistic view of the earth's origin and the fundamentals of landforms over the earth's surface.
- d) Learners will be able to describe the surface processes of the earth and their impact on geomorphology.
- e) Learners will be prepared to exaggerate the different geomorphic processes entire the lithosphere and oceans.

After the completion of the course, the learner will have expertise in geographic representation of landforms and other cartographic techniques.

## **Unit I: The Nature of Geography [Credit-5]**

The Nature, Scope and Content of geography, Branches of Geography and Geography Other disciplines. Nature and Scope of Physical Geography. a) Definition and scope of physical geography. b) Origin of the earth - Tidal Hypothesis of James Jeans and Big Bang theory. c) Interior of the earth. d) Origin of the continent and oceans: - Wegner's theory of Continental drift and Plate tectonics. e) Theories of mountain building:- Geosynclines Organ theory of Kober and Plate tectonic theory.

## **Unit II: The Earth Movements [Credit-4]**

Origin of Earth: Big Bang Hypothesis, Geological Timescale, Earth's Interior, Isostasy, Rocks: Origin, composition and types of Rocks. Wegner's Theory of Continental Drift, Plate Tectonics, and Earth movements: organic And heterogenic. Earthquakes and Volcanoes. Isostasy: -Concept and Views of Airy and Pratt. b) Diastrophism: - Faults & folds. c) Weathering: - Physical, Chemical and Biological. d) Drainage pattern and Cycle of erosion: - Davis & Penck. e) Landforms: - Fluvial, coastal and arid.

## **Unit III: Geomorphic Process [Credit-4]**

Geomorphic agents and processes: Erosion, Transportation and Deposition; Mass Wasting; Evolution of landscape; Concept of cycle of erosion, Interruption of Cycle of Erosion. Fluvial, Arid, Glacial, and Karst topography. Composition and structure of the atmosphere. b) Atmospheric temperature: - Isolation and heat budget. c) Atmospheric pressure: - Vertical and horizontal distribution of air pressure. d) Winds: - Planetary, periodic and local winds. e) Jet stream. Reliefs of the ocean basins - Bottom reliefs of the Indian Ocean. b) Distribution of temperature and Salinity of oceans. c) Ocean currents: - Atlantic Ocean and Pacific Ocean currents. d) Tides: - Type and theory of origin (Progressive wave and Stationary Wave theory. e) Coral reefs: - Conditions of growth, types and origin according to Darwin and Murray.

## **Suggested Readings:**

1. Singh, Savinder : Physical Geography (Vasundhara prakashan, Gorakhpur)
2. Dikshit R.D.: The Arts, Science of Geography Integrated Readings Prentice Hall of India, New Delhi, 1994.

3. Dohrs, F.E. and Sommers, L.W. (eds.) *Introduction to Geography*, Thomas Y. Crowell Co., New York, 1967.
4. Hartshorne, Richard: *Perspective on the Nature of Geography*, Rand McNally and Co., Chicago, 1959.
5. Harvey, David: *Explanation in Geography*, Edward-Arnold, London, 1972.
6. Holt-Jensen, A.: *Geography: Its History and Concepts*, Longmans, 1980.
7. Dayal, P; A Text book of Geomorphology. Shukla Book depot, Patna, 1996.  
Dury, G.H. : *The Face of the Earth*, Penguins, 1980.
8. Ernst, W.G.: *Earth systems-Processes and Issues*. Cambridge University Press, 2000.
9. Kale V. and Gupta, A: *Element of Geomorphology*, Oxford University Press, Calcutta, 2001. Curriculum Development Committee in Geography 40
10. Monk house, F.J.: *Principles of Physical Geography*. odder and Stoughton, London. 1960

### **Geography Practical-(Credit-2)**

**Latitudes and longitudes: International Dateline.** Computation of local, standard and Greenwich Time.

1. Scales: plain, diagonal, comparative, time and Venire's (two exercises of each scale and Two scales on each sheet). (10 exercises)
2. Enlargement, reduction and combination of maps (2 exercises)
3. Methods of representation of relief: hachure, form line, contour and layer tint methods. (4 exercises on two sheets)
4. Composite features to be drawn with the help of contours based on topo sheets  
Representing the typical areas of glaciated region, arid region, region and fluvial region (any One of either youth, mature and old stage). (4 exercises)
5. Drawing of profiles: serial (at least four), composite, superimposed and projected. (4 exercises on two sheets)

**Suggested Readings:**

1. Monkhouse, F. J., *Maps and Diagrams*, Methuen & Co. Ltd., London.
2. Robinson, A. R., *Elements of Cartography*, Chapman & Hall.
3. Singh, R. L., *Elements of Practical Geography*, Kalyani Publishers.
4. Raize, E., *General Cartography*, McGraw Hill Book Co., and London.
5. Singh, R. N. and Kanaujia L. R. S., *Map Work & Practical Geography*, Central Book Depot, Allahabad.
6. Mishra, R. P. and A. Ramesh, *Fundamentals of Cartography*, Concept Publishers, New Delhi.

### **MICRO ECONOMICS I**

**Credit-12(10+0+0+2)**

## **Practice Sessions-(2)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- a) To make people teacher understand nature and scope of economics
- b) To make people teacher understand economic problem and their solution.
- c) To make people teachers understand demand and supply curve and their equilibrium.
- d) To make people teacher understand production decisions and return of scale.
- e) To make pupil teacher understand different type of market structure.
- f) To make pupil teacher understand about factor price theory.

### **g) Unit-1 Consumer theory**

h) Nature and Scope of Economics, Methodology of Economics, Demand and supply function; Law of demand, Elasticity of demand – price, income and cross elasticities, and their measurements; Elasticity of supply; Price determination. Theory of consumer behaviour: Cardinal and ordinal Utility analysis and Consumer's equilibrium. Indifference curve and its properties, the consumer-- price consumption curve and income consumption curve, - price effect, income effect and substitution effect (Hicks and Slutsky methods), inferior goods and giffen goods, derivation of demand curve.

### **i) Unit-2 Production, Costs & Revenue**

j) Production decisions; Production function; law of variable proportions; returns to scale; characteristics of Isoquants, Factor substitution; Ridge lines; least cost combination of factors, Internal and external economies and diseconomies. Cost function: different concepts of costs, short run cost analysis and long run cost Analysis- relation between the expansion path and cost function. Concepts of revenue; total, average and marginal revenue and their relationships, Break-even-analysis & its uses.

### **k) Unit-3 Market Structure and Factor Pricing**

l) Perfect and imperfect markets, Pure competition, Equilibrium of the firm and industry under perfect competition, Role of time element in the determination of value, supply curve under perfect competition, Equilibrium of the firm under monopoly, Discriminating monopoly, Conditions of equilibrium under price discrimination, Degree of monopoly power.

### **m) Recommended Textbook:**

n) Ahuja, H.L (2020) Principles of Microeconomic Theory

o) Koutsoyiannis, A. (1990), : Modern Microeconomics, Macmillan

p) Varian, H.R. (2000), : Intermediate Microeconomics : A Modern Approach, East-West Press, New Delhi.

### **q) Suggested Readings:**

- r) Gauld, J.P. and Edward P. L. (1996), : Microeconomic Theory, Richard. Irwin, Homewood.
- s) Gravelle and Rees- : Microeconomics; Pearson Education, 2nd Edition
- t) G.S. Maddala and E. Miller. 1989.: Microeconomics. McGraw-Hill International Editions.
- u) Henderson J. and R.E. Quandt (1980).: Microeconomic Theory: A Mathematical Approach, McGraw Hill, New Delhi.
- v) Heath field and Wibe (1987), : An Introduction to Cost and Production Functions, Macmillan, London.
- w) Lipsey, R.G. and K.A. Chrystal (1999), : Principles of Economics, Oxford University Press, Oxford.

## POLITICAL THEORY

**Credit-12(12+0+0+0)**

- **Course Outcomes:** On successful completion of the course, the Students will be able to
- The start of the unit will develop a basic understanding of the foundation nature of Political Science in the learner.
- The learner will understand the basic principles of Political Theory.
- The paper aims to acquaint the students with the core elements of Political Theory.
- It explores themes like Meaning, Nature and Significance of Political Theory, Behavioral and Post-behavioral movements.
- The paper also has sections exploring the concepts and ideologies like State, sovereignty, Rights, Equality, Justice Liberty, Liberalism, and Socialism.
- The concept is related to a crucial political issue that requires analysis with the aid of our conceptual understanding.
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### **Unit I: Nature and Scope of Political Theory [Credit-4]**

Meaning, Nature and Significance of Political Science. Relations of Political Science with other subject's .Political Theory: Meaning, Nature. Behaviouralism and Post-Behaviouralism .Concepts: Power, Authority, Legitimacy.

### **Unit II: State and Sovereignty [Credit-4]**

State: Definition, nature of State, elements of the State, theories of Origin of State, functions of the State. - Concept of Sovereignty, definitions of sovereignty, characteristics of sovereignty, development of sovereignty, kinds of sovereignty, theories of sovereignty. Rights and Liberty.

### **Unit III: Equality [Credit-4]**

Meaning, kinds of equality. Justice: Meaning, kinds of Justice, social justice. Rawl's theory of justice. Democracy, Rule of Law, Constitutionalism & Organs of Government.

Ideologies: Liberalism, Marxism, Democratic Socialism, Feminism.

**Suggested Readings:**

1. B.L.Fadia, Adhunik Ranjit Shidhant (Hindi).
2. B.M.Jain, Ranjit Vigyan Ke Adhar.
3. Political Theory, V.D. Mahajan, S. Chand & Company Ltd., Delhi
4. A.C. Kapur, Principles of Political Science.
5. John Hoffman & Paul Graham, Introduction to Political Theory.
6. An Introduction to Political Theory, O.P. Gauba, Macmillan Publishers India Ltd., Delhi.
7. A History of Political Theory, G.N. Sabine & T.L. Thorson, Oxford & IBM Publishing Co. Pvt. Ltd., Delhi.
8. Political Theory, Eddy Arirvatham & K.K. Mishra, S. Chand & Company Ltd., Delhi.
9. Political Theory Ideas & Concepts, Sushila Ramaswamy.
10. Political Theory , Pukhraj Jain Jain
11. Principles of Modern Political Science, J.C Johari.
12. Political Theory ,Andrew Heywood
13. Political Theory An Introduction , Andrew Heywood
14. Rajniti Sidhanta ek parichay: Rajeev Bhargav, Ashok Acharya (Hindi & English ).
15. Rajniti Siddhant evam Avdharnaayein ,J.C Johari
16. Rajniti shastra ke Mulsiddhant , B.R Purohit

**HISTORY OF INDIA UPTO 1206 A.D.**

**Credit-14[14+0+0+0]**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- a) Understand the Sources and Geographical Features of ancient India history.
- b) Understand the New Religions revolution in ancient India
- c) Understand the philosophy and consent of new religions in ancient India.
- d) Understand the political social and religions policy of ancient India empire
- e) Examine the nature and achievements of Mauryan.
- f) Understand about - Society, Culture, Religion, Art and Architecture of pre-medieval period.

**Unit I: Survey of Sources and Geographical Features**

**[Credit-5]**

Literary and Archaeological Sources – Geographical features – stone age, Indus Valley

Civilization – Cities of Harappa civilization: Harappa, Mohenjo-Daro, Lothal and Chanhudaro - The political, economic and religious life of the Indus people – The Aryans – origin – The Rig Vedic and Later Vedic Period – political – economic – socio – religious life of the Aryans.

## **Unit II: Sixth Century B.C. and the Rise of New Religions**

**[Credit-5]**

The Sixth Century BC in Indian History – Causes for the rise of new Religions – Jainism – Life and Teachings of Mahaveera – Buddhism – Life and Teachings of Buddha - their contributions.

## **Unit III : The Mauryan Empire**

**[Credit-4]**

The Mauryas – Chandragupta Mauryan, Asoka – Kalinga War – Welfare State – Asoka's Dharma – Factors for the disintegration- The Indo – Greeks – Menander – The Kushans – Kanishka – Conquests – Patronage to Buddhism – Gandhara Art.

The Guptas – Samudragupta – Chandragupta Vikramaditya – The Gupta's Contributions in the field of Literature, Science, Art and Architecture – The Revival of Hinduism – the Hun Invasion – The Vardhanas – Harshavardhana – Career and Achievements.

The Rajputs - Pratiharas – Chauhans – Paramaras – the Society – The Chandela Art and Architecture – Khajuraho and Konark Temples.

### **Suggested Readings:**

1. Romila Thapar (Ed), recent perspectives of Indian History, Oxford Uni Press, Delhi, 1998.
2. Basham, AL., The Wonder that was India (Vol-I), Rupa & Co., New Delhi, 1995.
3. Jha, DN., Ancient India-An Introductory Outline, People's publishing House, New Delhi.
4. Upinder Singh, A History of Ancient and Early Medieval India, Delhi, 2009
5. R.S.Sharma, India's ancient past, Delhi, 2006.
6. D.D.Kaushambi, Introduction to the study of Indian History, Delhi, 1990.
7. Irfan Habib, Vedic Age, Delhi, 1989.
8. Irfan Habib, Indus Civilization, Delhi, 1989.

## **ELEMENTS OF PUBLIC ADMINISTRATION**

**Credit-12[12+0+0+0]**

- a) The mining, nature, scope and importance of Public Administration.
- b) Understand and analyses various Principles of Organization.
- c) To understand and analyses the basis aspects of Personal Administration.  
Acquaint themselves with various aspects and agents involved in the elements of Public Administration.

**Course Outcomes:** On successful completion of the course, the Students will be able to  
To understand some basic concepts of Public Administration.  
Understand

**Unit-I (Meaning, Nature and Scope of Public Administration)**

**Credits: 4**

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Meaning, Nature and Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration. Evolution of the study of Public Administration. Public Administration as a Social Science, Relationship with other Social Sciences- Political Science, Economics, Sociology, Law and Psychology, Approaches to the Study of Public Administration- Classical and Humanistic.

## **Unit-II (Formal and Informal Organization)**

**Credits: 4**

Principles of Organization: Formal and Informal Organization, Hierarchy, Unity of Command, Span of Control, Coordination, Centralization, Decentralization, Authority and Responsibility. Chief Executive, Line and Staff Agencies, Supervision, Delegation Leadership, Communication, Decision making, Delegated Legislation.

## **Unit-III (Personal Administration)**

**Credits: 4**

Personal Administration: Meaning and Nature of Bureaucracy, Civil Service and its Role in a developing Society, Classification, Recruitment, Training, Promotion of Civil Servants, Morale and Motivation in Public Administration.

### **Suggested Readings:**

1. Surendra Kataria, Elements of Public Administration (Hindi).
2. A Awasthi, S.R. Maheshwari, Public Administration.
3. C.P. Bhambhani: Public Administration
4. Vishnu Bhagwan & Vidhya Bhusan: Public Administration
5. M.P.Sharma and B.L.Sadna, Public Administration in Theory and Practice
6. S.L. Goel, Public Administration- Theory & Practice
7. Hoshiar Singh and Pradeep Sachdeva, Adminitrative Theory
8. B.L.Fadia and Kuldeep Fadia, Elements of Public Administration
9. L.M.Prasad, Principles and Practice of Management.
10. S.K Kataria: Lok Prashashan Evam Siddhant.
11. M.Laxikant, Public Administration.

**Credit-12[12+0+0+0]**

**Course Outcomes:** On successful completion of the course, the Students will be able to

1. हिंदीसाहित्यकेप्रमुखइतिहासग्रंथकेबारेमेंज्ञानप्रदानकरना।
2. आदिकालकीपृष्ठभूमि, आदिकालकेबारेमेंज्ञानप्रदानकरना।
3. प्रमुखकवि, आदिकालकीभूमिका, रचनाएँऔरआदिकालकीप्रमुख काव्यप्रवृत्तियाँ की जानकारी प्राप्त करना।
4. कालविभाजनऔरनामकरण केबारेमेंज्ञानप्रदानकरना।

हिंदीसाहित्यकीचुनिंदालघुकथाएँ व सर्वोत्तमलघुकथाओं की जानकारी प्राप्त करना।

## INTRODUCTION TO LITERATURE

**Credit-12(12+0+0+0)**

### **Unit I: What is literature? And Poetry (Credit-4)**

Oral and written; what is literary? Non literary? The concept of the 'Genre';

Ideology and Literature; the ways of reading literature. To introduce students to the Language of poetry, diction, imagery, symbols, meter, rhythm, figures of speech, appreciation of poetry.

Munshi Premchand *Presidential Address*

John Donne's *Go and Catch a Falling Star*

Robert Browning's *My Last Duchess*

William Shakespeare's *Shall I Compare Thee*

### **Unit II: Drama (Credit-4)**

To introduce students to types of drama, tragedy, comedy, farce, one-act play. To introduce students to dramatic techniques of plot, character, stage, setting, writer, soliloquy.

William Shakespeare's *Hamlet*

### **Unit III: Fiction & Prose (Credit-4))**

To introduce the students to the language of fiction, point of view, characterization (flat and round), settings, time and space, short fiction. To discuss prose as an agent of social change

Psychological Novels, Regional, Realist, Stream of Consciousness, Gothic, Romance.

Francis Bacon's *Of Studies*

R. K. Narayan's *Swami and Friends*

**Suggested Reading:**

1. Aristotle: Poetics
2. Bharat: Natyashastra, Tr. Manmohan Ghosh, Ch.6 'Sentiments'
3. P.K. Nayar: Short History of English Literature
4. M H Abrams: Glossary of Literary Terms

**Macroeconomics-I**

**Course Outcomes:**

CO1 Understand the meaning of macroeconomics and various macroeconomic issues

CO2 Understand the meaning of GDP and its measurement

CO3 Understand the basics of national income accounting

CO4 Understand money, functions, demand and theories of money

CO5 Understand and evaluate fiscal and monetary policy outcomes

**Unit-1**

Introduction: Nature and scope of Macro Economics, difference between Micro and Macro Economics and importance of Macro Economics. National Income: Concepts, measurement and limitations of National Income Statistics, Circular flow of income in two, three and four sector economy. National Income and Welfare. Determination of Income and Employment: Classical Theory of Employment, Say's Law of Market and its implications, Keynesian objections to Classical Theory, Keynes Theory of Employment.

**Unit-2**

Consumption: The principle of effective demand; Consumption Function, Technical Attributes of Consumption, Keynes Psychological Law of Consumption and Its Implications, Empirical evidence. Income-Consumption Relationship: Absolute Income Hypothesis, Relative Income Hypothesis, Permanent Income Hypothesis, Life Cycle Hypothesis.

**Unit-3**

Investment function: Types of Investment, Determination of Level of Investment. Classical, Keynesian and Jorgenson's Neo-Classical Theory of Investment, Saving-Investment Equality. Multiplier and Accelerator: Concept of Multiplier, Types of Multiplier, Investment Multiplier, Government Expenditure Multiplier, Income determination involving government expenditure and tax Multiplier, Leakages of Multiplier, Acceleration principle, Super Multiplier.

# JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

## **Recommended Textbook:**

1. Ahuja, H.L (2016), Macroeconomics Theory and Policy
2. Shapiro, E (1996), "Macroeconomic Analysis" Galgotia Publication, New Delhi.

## **Suggested Readings:**

1. Ackley, G (1978), : "Macroeconomics: Theory and Policy", Macmillan, New York.
2. Andrew B. Abel and Ben S. Bernanke (2011) : "Macroeconomics", Pearson Education, Inc.
3. Besanke, D. A. : Microeconomics, John Willy & Sons, INC
4. Branson, W. A. (1989), : "Macroeconomic Theory and Policy", 3rd Ed., Harper & Row, New York.
5. Chauhan, S.P.S. : Microeconomics: Advanced treatise, PHI
6. Doglas, B. B. : Microeconomics. Tata McGraw-Hill (India)
7. Errol D'Souza, 2009, : Macroeconomics, Pearson Education, New Delhi.
8. Gravel, H. : Microeconomics.3rd ed.,Prentice Hall
9. Hanson, A.H. (1953), : A Guide to Keynes, McGraw Hill, New York.

	<b>Fundamentals of Yoga-I</b>	<b>1-0-0-1 Total Lectures: 20</b>
<b>Objective:</b>	The objective of the course is to create awareness among the student about the Yogic sciences.	
Unit 1	<b>General Introduction of Yoga:</b> Brief about origin of Yoga, psychological aspects and Mythological concepts, History and development of Yoga: prior to the Vedic period, Medieval period, modern era.	5
Unit 2	<b>Definition</b> of Yoga, aims and objectives of yoga, misconceptions of yoga, brief about stream of yoga, principles of yoga, meaning and Importance of yoga, Elements of Yoga.	5
Unit 3	<b>Introduction</b> to Asanas, Pranayam, Meditation and Yogic Kriyas and detail studies of each.	5

## JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

Unit 4	<b>Yoga for concentration and related Asanas</b> (Sukhasana, Tadasana, Padmasana, Shashankasana), Relaxation techniques for improving concentration- Yognindra.	5
Unit 5	<b>Procedure, benefits, contraindications for asana</b> in the following diseases: Obesity, Diabetes, Asthma, Hypertension, Back pain, Heart problems, constipation, Arthritis, Fever, Hernia etc. Yoga Practice Lab	10

### **Course Outcome: The student will:**

1	Develop an understanding of the subject.
2	Understanding the concepts of Yoga
3	Understanding the practical aspects of Yogic sciences.

### **Text Books:**

1	Singh SP and Yogi Mukesh, (2010), Foundation of Yoga, Standard Publication, New Delhi.
2	Lal Basant kumar, (2013), Contemporary Indian Philosophy, Motilal Banarsidas Publishers pvt.ltd. Delhi.

### **Reference Books:**

1	Sharma VK, (2018), Health and Physical Education, New Saraswati House (India) Pvt.Ltd.
2	Agarwal MM, (2010), Six systems of Indian Philosophy, Chow khambha Vidhya Bhawana, Varanasi.

**II Semester**

**ENGLISH**

**Credit-9(9+0+0+0)**

**Course Outcomes (COs)**

**After the completing the course student will be able to:-**

- The students will be learning to understand the concept, types, function of grammar .
- To enhance .their communication skills. also clearly understood. .
- The students will know about the pattern of English Language and Literature.

**Unit I: Descriptive Grammar (Credit-3)**

Function of Auxiliaries; Modals; Question form

Clauses: Noun Clause; Reported Speech and Change of Voice.

**Unit II: Development of Language Competence(Credit-2)**

To be based on the use of multiple texts which address issues of multiculturalism, gender, racism and texts which relate with current issues and contemporary trends. Short stories, comic strips, cartoons and animations (both print and non-print media) to be used. Speeches of famous persons, diaries, travelogues can also be used.

**Unit III: Writing for Functional Purposes & Creative Skills in Writing (Credit-2)**

Letter-writing (Professional / Personal), Writing dialogues, poems and essays

**Unit IV: Basic Phonetics (Credit-2)**

Sounds of English language, intonation and transcription using IPA.

**References:**

1. Chan. et al. (1997) Professional Writing Skills, San Anselma, CA
2. Fiderer, A. (1994) Teaching Writing: A Workshop Approach. Scholastic.
3. Block, C.C. (1997). Teaching the Language Arts, 2nd Ed. Allyn and Bacon
4. McKay. et al. (1995). The Communication Skills Book, 2 nd Ed. New Harbinger Publications.
5. Merriam, E. (1964). It Doesn't Always Have to Rhyme. Atheneum.
6. Hyland, Ken (2004) Second Language Writing. University of Michigan Press.
7. Graves,D (1992). Explore Poetry: The reading /writing teacher's companion. Heinemann

8. Stone Douglas (1999). Difficult conversations: How to discuss what Matters Most, New York.: Penguin Books.
9. Gabor Don (2001). How to start a Conversation and Make Friends, New York: Fireside.

## **HINDI LANGUAGE**

**Credit-9(9+0+0+0)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

1. छात्रबोलनेमेंसक्षमहैंऔरव्याकरणिक रूप से सही लिखेंगे।
2. भाषा के विभिन्न स्वरूपों के बारें में समझ सकेंगे।
3. भाषाव्याकरण के माध्यम से छात्रों की हिंदी की गुणवत्ता को मजबूत करता है।
4. छात्र अलग अलग अक्षर- ज्ञान के लेखन कौशलविकसित कर सकेंगे।
5. छात्र व्याकरणिक रूप से सही बोलने व समझनें में सक्षम हो सकेंगे।

### **Unit I: History of Language and Literature-2(Credit-3)**

Aadhunik Hindi Sahitya ka Itihas [1857 Se Lekar Ab Tak]

### **Unit II : Modern Poetry-1 [Pre-Independence Literature] (Credit-2)**

Swatantratapurva Hindi Kavita Ka Vikas

1. Maithilisaran Gupt- Nar Ho Na Nirash Karo Man ko
2. Jayshankar Prasad- Himadri Tung Sring Se Prabudh Sudhha Bharti
3. Suryakant Tripathi Nirala- Joohi ki Kali
4. Sumitranandan Pant- Drut Jharo Jagat Ke Jirn Patra
5. Mahadevi Verma-MaiNeer Bhari Dhukh Ki Badli,

### **Unit III : Modern Poetry-2 [Post-Independence Literature] (Credit-2)**

Swatantrayottar Hindi Kavita Ka Vikas

1. Gajanan Madhav Muktibodh- Bhool Galti,
2. Kedarnath Agrawal- Chandra Gahna Se Lautati Ber
3. Raghveer Sahay- Aapki Hansi
4. Nagarjun- Aakal Aur Uske Bad
5. Kedarnath Singh- Aakal Me Saras

### **Unit IV : Communication skills Conversation [Varta]: (Credit-2)**

Characteristics – Definition – Styles of conversation – Higher order skills-Telephonic conversation, Role Play, – Models, etc. – Exercises.

References:

1. Hindi Sahitya Ka Itihas: Ramchandra Sukla, Vani Prakashan, Delhi
2. Hindi Sahitya ka Aadikal: Hajari Prasad Divedi, Vani Prakashan, Delhi

## **JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR**

3. Hindi Sahitya Ka Itihas: Dr Nagendra , Mayoor Paperbacks, Delhi
4. Hindi Sahitya Ka Sanchhipt Itihas: Nanddulare Bajpayee, Swaraj Prakashan, Delhi
5. Hindi Sahitya Ka Dusara Itihas: Bacchan Singh, Vani Prakashan, Delhi
6. Aadhunik Hindi Sahitya ka Itihas: Bacchan Singh, Lokbharti Prakashan, Delhi
7. Hindi Sahitya ka Sanchhipt Itivritt: Shivkumar Mishra, Vani Prakashan, Delhi
8. Hindi Sahitya ka Sanchhipt Itihas: Viswanath Tripathi, Orient Longman, Delhi
9. Sawtantrayotar Hindi Sahitya Ka Itihas: Dr Laxmisagar Varshney, Delhi
10. Hindi Sahitya Aur Samvedana Ka Vikas: Ramswaroop Chaturvedi, Lokbharti Prakashan
11. Bhasha, Yugbodh aur Kavita: Dr Ramvilas Sharma, Vani Prakashan, Delhi
12. Kavita ka Vartmaan: Dr P Ravi, Vani Prakashan, Delhi
13. Hindi Kvaya ka Itihas: Ramswaroop Chaturvedi, Lokbharti Prakashan, Delhi
14. Kavita ki Zameen aur Zameen ki Kavita: Namvar Singh, Rajkamal Prakashan, Delhi
15. Nayee Kavita aur Astitvawad: Ramvilas Sharma, Rajkamal Prakashan, Delhi
16. Chhayavad: Namvar Singh, Rajkamal Prakashan, Delhi
17. Kavita ke Naye Pratiman: Namvar Singh Raajkamal Prakashan, Delhi
18. Hindi Kavita ka Atit aur Vartmaan: Maneger Panday, Vani Prakashan, Delhi
19. Hindi Kavita Ki Tisari Dhara: Mukesh Manas, Swaraj Prakashan, Delhi
20. Effective Communication Skills, by Omkar N Kour
21. Prayojanmoolak Hindi- Madhav Sontakke, Rajkamal Prakashan Samooh, Delhi
22. Prayojanmoolak Hindi ki Nayee Bhoomika- Kailash Nath Panday, Rajkamal Prakashan Samooh, Delhi
23. <http://www.hindisamay.com>

### Suggested Activities:

In the internal class during the different activities the performance of the student will be assessed by the teacher. Test, assignments and small projects works may be given.

## **PHYSICAL GEOGRAPHY-II (CLIMATOLOGY)**

### **Credit-14(10+1+2+1)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- a) The start of the unit will develop a basic understanding of the foundation nature of Geography in the learner.
- b) The learner will understand the basic principles of Physical Geography.
- c) Learners will be able to develop in their minds a holistic view of the earth's origin and the fundamentals of landforms over the earth's surface.
- d) Learners will be able to describe the surface processes of the earth and their impact on geomorphology.
- e) Learners will be prepared to exaggerate the different geomorphic processes entire the lithosphere and oceans.
- f) After the completion of the course, the learner will have expertise in geographic representation of landforms and other cartographic techniques.

## **Unit I: Climatology [Credit-5]**

Definition and Significance of Climatology ,Elements of Weather and Climate and their Significance, Composition and Structure of the Atmosphere.

### **Unit II: Atmospheric Temperature, Pressure and Wind**

#### **[Credit-4]**

Insolation, Vertical and Horizontal distribution of temperature, Seasonal distribution Of temperature, Global Energy Budget. Atmospheric Pressure and Winds: Vertical and Horizontal distribution of Pressure belts, Winds: Planetary, Periodic and Local Winds.

## **Unit III: Atmospheric Moisture**

#### **[Credit-4]**

Humidity, Evaporation and Condensation, Precipitation and its types, World patterns of Rainfall, Regional and Seasonal distribution of rainfall. Air Masses and fronts Origin, classification and properties. Atmospheric disturbances Tropical and Temperate Cyclones, Thunderstorms and Tornadoes .Climatic classification Basis of climatic classification and types. Koppen's classification and types.

#### **Suggested Readings:**

1. Singh, Savinder: Physical Geography (Vasundhara prakashan, Gorakhpur)
2. Barry, R.G. & Chorley, R.J. Atmosphere, Weather and Climate, Routledge, 1998.
3. Critchfield, H: General Climatology, Prentice-Hall, New York, 1975.
4. Das, P.K.: The Monsoons, National Book Trust, New Delhi, 1968.
5. Lydolph, Paul, E.: The Climate of the Earth ,Rowman and Allanheld, Totowa, N.J., 1985.
6. Mather, J.R.: Climatology, McGraw-Hill, New York, 1974.
7. Patterson, S. : Introduction of Meteorology, McGraw-Hill Book Co., London, 1969.
8. Stringer, E.T.: Foundation of Climatology, Surjeet Publications, Delhi, 1982.
9. Trewartha, G.T.: An Introduction to Climate, International Student's edition, McGrawHill, New York, 1980.

## **GEOGRAPHY PRACTICAL (Credit-2)**

1. Knowledge of principles and working of weather instruments including self-recording instruments: thermometer, thermograph, barometer, barograph, hygrometer, hygrograph, rain gauge, rainograph, wind wane and cup anemometer.
2. Weather symbols: based on Indian weather maps. (One exercise)
3. Study and interpretation of Indian weather maps: One each of December-January and July-August. (2 exercises)
4. Representation and interpretation of climatic data:
5. (a) Rainfall histogram (b) Hyther graph, (c) Climograph, (d) Rainfall variability graph (departure from mean). (4 exercises)

**INDIAN GOVERNMENT AND POLITICS**

**Credit-12(12+0+0+0)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- Understand and analyze the various systems of governance.
- Understand the pattern of the relationship between the executive and the legislature.
- Get familiar with the country's judicial system and the nature of judicial review and recent trends like judicial activism.

**UnitI:The Making of India's Constitution**

**[Credit-4]**

Constituent Assembly, Framing of Indian Constitution and sources, Basic Features of India's Constitution, Preamble of the Constitution. Fundamental Rights and Duties, Directive Principles of State Policy.

**UnitII: Spirit of the Indian Constitution**

**[Credit-4]**

Union Executive (The President, Prime Minister, Council of Ministers) Union Legislature (Lok Sabha, Rajya Sabha), Judiciary: Supreme Court. Constitutional Amendments and emergency provisions. The Governor, Chief Minister, Council of Ministers, High Courts.

**Unit III: Election Commission**

**[Credit-4]**

Centre-State Relations, Political Parties: Characteristics of Indian Party System, National and Regional Political Parties, the Election Commission in India. Comptroller and Auditor General (CAG). Challenges of democracy: Terrorism, Caste, Regionalism.

**Suggested Readings:**

- B.L. Fediya-Indian govt. and politics.
- D. C. Gupta, Indian government and politics, Jawahar Book Centre, New Delhi.
- Indian Government and Politics, Bhawani Singh & Suman K. Sharma, Gauttam Book Company, Jaipur

- Ajay K. Mehra, Ren L Vy, The police, state and society : perspectives from India and France, Jawahar Book Centre, New Delhi, 2010.
- Comparative Politics, J.C. Johari, Sterling Publishers Pvt. Ltd., Delhi
- A. V. Prem Nath, Sudhir Kumar Mishra, N. Manoharan & Kranthi J. UPSC civil services preliminary examination optional paper political science, Jawahar Book Centre, New Delhi
- J.c. johari, Contemporary Political Theory Jawahar Book Centre, New Delhi
- Ruchi tyagi. Indian government and politics, Jawahar Book Centre, New Delhi.
- Ram Krishna, Bhartiya Rajvyavstha Book, Jawahar Book Centre, New Delhi.

### **HISTORY OF INDIA FROM 1206 A.D. To 1761 A.D.**

#### **Credit-14(14+0+0+0)**

**Course Outcomes:** On successful completion of the course, the Students will be able to

- a) Understand the geographical feature of medieval period of India.
- b) Understand commerce of Islam in India.
- c) Understand the socio-religious and economic condition of medieval period of India.
- d) Understand the development of art and architecture in India during medieval period.
- e) Understand about the kingship theory.

Understand the literary development.

#### **Unit I : Medieval India: the Delhi Sultanate**

##### **(Credit-5**

Literary Sources - Foundation of Delhi -sultanate Sultanate - Qutb-ud-din Aibak - Iltumish

Razia Sultana - Ghiasuddin Balban - The Khilji's - Alauddin Khilji - The Tughlaq - Mohammed bin Tughlaq and their theories of Kingship

#### **Unit II: Mughal Empire and the Marathas**

**(Credit-5)**

Advent of Babar and the foundation of the Mughal Empire – Shershah Sur – Career and achievements – Akbar – Conquests – Administration – Religious Policy – Aurangazeb – Religious Policy – Deccan Policy- Shivaji, Career Conquests – Administration, the Peshwas – Balaji Vishwanath – Baja Rao I, Balaji Baji Rao - The Third battle of Panipat.

**Unit III: Society and Economy under the Mughal (Credit-4)**

The Mughal Society and Economy – Mughal contribution to art and Architecture. Rise of Monotheistic religions in India – Kabir – Nanak – Sufism Sheik

Nizamuddin Auliya – Sheik Moinuddin Chisti- The saints of Maharashtra – Namdev, Eknath, Tukaram.

**Suggested Readings:**

- a. Irfan Habib, (Ed), Medieval India – 1 (1200-1750), Oxford Uni.Press, 1997.
- b. Habib and Nizami,Comprehensive History of India
- c. Satish Chandra, Medieval India, v o l 1 a n d 2 , Delhi, 1998.
- d. L.P.Sharma,Medieval India 1000-1761 AD
- e. Irfan Habib,Medieval India-The Study of Civilization,NBT
- f. R.P.Tripathi, Rise and fall of Mughal Empire Ishwari Prasad, Medieval India.
- g. Shihabuddin Iraqi, Bhakti Movement in Medieval India.
- h. Sharma-Vyas, History of India From 1206 A.D. To 1761 A.D. (Hindi), Panseel Prakashan.

## **PUBLIC ADMINISTRATION IN INDIA**

**Credit-12(14+0+0+0)**

**Course Outcomes:** Outcomes of the course will to familiarize the students with the basic knowledge of public administration in India and Indian constitution.

1. Understand the mining, nature, scope and importance of Public Administration.
2. Acquire knowledge about the historical background of constitutional development in India.
3. Understand some basic concepts of the Union Executive.
4. Acquire knowledge about the Indian financial Administration.
5. Understand Control over Administration in Indian Administration.
6. Understand of central Secretariat systems.

**Unit-I(TheUnion-Executive)**

**Credit: 4**

Historical Background of Indian Administration with Special reference to influence of British Period, salient features of Indian Administration. The Union Executive: President, Prime Minister and Council of Ministers. The organization and working of the central Secretariat and Cabinet Secretariat.

**Unit-II(Public-Enterprises)**

**Credit: 4**

Organization of Working of Ministry of Home and Ministry of Personal, Pensions & Public Grievances, Major Forms of Public Enterprises- Departments, Corporations and Companies, Committee on Public Undertakings, Financial Administrations: Budget Formulation, Budget Enactment and Budget Execution, Role of Ministry of Finance, Comptroller and Auditor General of India.

**UnitIII(Control-over-Administration)**

**Credit: 4**

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services, Control Over Administration: Legislative, Executive and Judicial; Administrative corruption, Redressal of Public

Grievances, Administrative Reforms with special reference to Administrative Reforms Commission & Sarkaria Commission.

**Suggested Readings:**

1. S.K Kataria: Bharat Mein Lok Prashashan (Hindi).
2. S.N.Maheshwari: Indian Administration.
3. Ramesh Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
5. V.M.Sinha: Personnel Administration (Hindi).
6. D.D.Basu, Introduction to the Constitution of India.

**Course Outcomes:** On successful completion of the course, the Students will be able to

- भक्तिकाल सामान्य परिचय, निर्गुण के बारे में ज्ञान प्रदान करना।
- भक्तिकालीन हिंदी कविता, निर्गुण एवं रामभक्ति काव्यधारा के बारे में समझना।
- काव्यधारा(ज्ञानमार्ग एवं प्रेममार्ग), निर्गुण काव्यधारा के बारे में ज्ञान प्रदान करना।
- कृष्ण भक्ति काव्य के स्वरूप के बारे में ज्ञान प्रदान करना।
- कृष्ण भक्ति के प्रमुख कवि सूरदास के बारे में ज्ञान प्रदान करना।
- निर्गुण भक्ति काव्य का स्वरूप के बारे में ज्ञान प्रदान करना।
- रामभक्ति काव्य का स्वरूप, प्रमुख कवि और अभिव्यक्तियाँ को जानना।
- तुलसीदास की भारत महिमा के बारे में ज्ञान प्रदान करना
- रस सिद्धांत के परिचय एवं स्वरूप, रस के बारे में ज्ञान प्रदान करना।

काव्य गुणों की सामान्य ज्ञान के बारे में जानकारी प्रदान करना।

**RENAISSANCE AND METAPHYSICAL SCHOOL**

**Credit-12(12+0+0+0)**

**Course Outcomes: -**

**The students, upon completion of the course, will be able to**

- Learn about the Metaphysical poetry and its common characteristic
- Use frequent paradox that contain extremely complicated thoughts.

- Seek to wake them up from their normal existence in order to question the unquestionable.
- Gain knowledge about the poetry that often mixed ordinary speech with paradoxes and puns.
- Learn about the Renaissance literature which enhances logical thinking and reasoning in a larger base of readers.
- Attain adequate information on books and manuscripts written in Latin which focused more on writing about human feelings and interests in their works and less on traditional religious themes.

**Unit I: Drama (Credit-4)**

Shakespeare: *Macbeth*

Christopher Marlowe: *Dr Faustus*

**Unit II: Prose (Credit-4)**

Francis Bacon: *An Extract from Novum Organum*

**Unit III: Poetry (Credit-4)**

Spenser's *Prothalamion*

John Donne: *The Sun Rising, Death, Be not proud*

Andrew Marvell: *To His Coy Mistress, The Definition of Love.*

**Suggested Reading:**

1. Dr. Johnson: Preface to Shakespeare,
2. Ben Jonson: *Everyman In His Humour*
3. Bacon: *Novum Organum*
4. Nagarajan, MS : *Literary Theory and Criticism*

## **Microeconomics II**

### **Course Outcomes:**

This course is a sequel to Microeconomics-I. The emphasis will be to provide students with a thorough understanding of the fundamental principles of monopolistic competition, oligopoly factor pricing and welfare economics. The course will illustrate how microeconomic concepts can be applied to real-life situations.

### **Unit-1 Market Structure-II**

Monopolistic competition: Characteristics short run and Long run Equilibrium of Firm, Group Equilibrium, Excess Capacity, Product differentiation and Selling Costs. Oligopoly: Features and types of oligopoly, Cournot's model, Kinked demand curve hypothesis, Cartels and price leadership.

### **Unit-2 Factor pricing**

Marginal productivity theory of distribution, Ricardian& Modern Theories of rent, Quasi-rent, Wage determination under perfect and imperfect competition, wages and collective bargaining, Theories of profit Dynamic theory, Risk and uncertainty theory and Schumpeterian theory of profit.

### **Unit-3 General Equilibrium and Welfare Economics**

Edge worth box analysis of an exchange economy, Problems of measuring welfare, Marshallian and Pigovian approaches, Pareto's welfare criteria, Concept of Social welfare function.

### **Recommended Textbook:**

Ahuja H.L.: Modern Micro Economics, S. Chand & Company Ltd New Delhi  
Koutsoyiannis A.: Modern Micro Economics, Macmillan London

### **Suggested Readings:**

G.Lipsey Richard : Micro Economics: An Introduction to Positive Economics and Samuelson, Paul A. Oxford University Press

Jain T.R. & Sandhu A.S. : Micro Economics, F K Publication.

Joshi,J.M.: Theory of Value, Distribution and Welfare Economics  
Vikash Publishing House

Ray N.C. : An Introduction to Micro Economics, Macmillan Company

Salvatore Dominick : Micro Economic Theory, Oxford University Press

Seth M.L. : Micro Economics, Lakshmi Narain Agrawal Publisher

## **Macroeconomics II**

### **Course Outcomes:**

This course is a sequel to Macroeconomics-I. The goal of this paper will be to expose the students to the basic principles of macroeconomics. The emphasis will be on thinking like an economist and course will illustrate how economic concepts can be applied to analyze real-life situations. In this course, the students are introduced to money and interest, theories of inflation, rate of interest, trade cycle and growth models.

### **Unit-1**

Theories of Rate of Interest: Classical, Loanable and Liquidity Preference. Equilibrium in the product and money markets: IS and LM functions, changes in IS and LM functions, General equilibrium – changes in general equilibrium, Elasticity of LM Schedule and Shifts in LM curve with changes in Money Supply and Money Demand, Interest Elasticity of IS schedule and Equilibrium. Macro Economic policies: Monetary and Fiscal Policies: Objectives, Instruments, Policy-Mix and Limitations.

### **Unit-2**

#### **Inflation**

Definition and measurement of inflation, Types of inflation, Impact of inflation, Theories of Inflation: Quantity Theory approach to Inflation, Demand Pull Inflation and Inflationary Gap analysis; its shortcomings. Concepts of Cost Push & Mark Up inflation, structural inflation, The Philips Curve and the trade-off between Inflation and Unemployment – short-run and long-run Philips Curve, Adoptive and Rational Expectation, Policy ineffectiveness debate. Measures to control Inflation.

### **Unit-3**

Trade cycles: Meaning, Types and Phases, Theories of Trade Cycles: Kaldor, Samuelson and Hicks. Economic Growth: Meaning and measurement, Growth Models: Harrod - Domar and Solow, Economic growth and technical progress.

### **Recommended Textbook:**

Ahuja, H.L (2016), Macroeconomics Theory and Policy

Shapiro, E (1996),: Macroeconomic Analysis, Galgotia Publication, New Delhi.

**Suggested Readings:**

Ackley, G (1978),: Macroeconomics: Theory and Policy, Macmillan, New York.

Andrew B. Abel and Ben S. Bernanke (2011): Macroeconomics, Pearson Education, Inc.

Branson, W. A. (1989), : Macroeconomic Theory and Policy, 3rd Ed., Harper & Row, New York.

Errol D'Souza, 2009, : Macroeconomics, Pearson Education, New Delhi.

Hanson, A.H. (1953), : A Guide to Keynes, McGraw Hill, New York.