



“बेटी बचाओ, बेटी पढ़ाओ”

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

FACULTY OF HOMOEOPATHIC SCIENCE

Name of Faculty	:	Dr. Indra Gaurav Saxena (Asst. Prof.)
Faculty Name	:	Faculty of Homoeopathic Science
Program	:	BHMS 4th Year
Course	:	Repertory
Topic Name	:	Kent's Repertory

Program Outcome:

- The important objective of the BHMS course is to impart thorough and comprehensive training to the candidate in the various aspects of Homoeopathy, during completion of course students shall be able to perform with proper skill and knowledge of Homoeopathy.

Course Outcome :

- Student should able to describe Definition; Need; Scope & Limitations of repertory. Student should write the classification and construction of different repertories.
- Student should know Gradation of Symptoms by different authors, Methods and techniques of repertorisation. Steps of repertorisation, Terms & Language of repertories (Rubrics), Cross references in other Repertories and Materia Medica, Conversion of symptoms into Rubrics and repertorisation using different repertories.

- To correlate repertory and its relation with Organon of Medicine and Materia Medica.

Kent's Repertory

Kent's Repertory of the Homeopathic Materia Medica, authored by Dr. J.T. Kent, has seen several editions and modifications since its initial publication in 1897. It serves as a comprehensive guide to homeopathic remedies and their applications, consisting of a substantial number of rubrics and medicinal entries. The repertory underwent various changes and additions, aligning it with the developments in the field of homeopathy. Here is a concise overview of the evolution and key features of Kent's Repertory:

- **Evolution of Editions:**
 - First Edition (1897): Published by Kent in Philadelphia.
 - Second Edition (1910): Published by Kent in Lancaster.
 - Third Edition (1924): Published by Ethart in Chicago.
 - Fourth Edition (1935): Published by Clara Kent in Chicago.
 - Fifth Edition (1945): Edited and revised by Clara Kent, dedicated to Clara Kent, in Chicago.
 - Sixth Edition (1957): Published in Chicago. Indian Edition (1961)
 - Seventh Edition (1974): Final general repertory, edited by P. Schmidt and Diwan Harischand.
- **Specifications:**
 - Total pages: 1423
 - Chapters: 37
 - Rubrics: 69,360
 - Total Medicines: 642 (excluding six synonyms)

- Notable Synonyms: Hippozaenium, Illicium anisatum, Kaolin, Lappa arctium, Nux jugulans, Pothos foetida.

- **Content Structure:**
 - The repertory is divided into three main parts: Prefix, Repertory, and Suffix.
 - The first and third parts were included in subsequent editions, not the original work.
 - Each part contains valuable insights, case studies, and contributions from various renowned homeopaths.

- **Chapter Details:**
 - Prostate: 21 rubrics, 1 cross-reference.
 - Extremities: 268 rubrics, medicines in 207 rubrics only.
 - Hearing: 4 rubrics, no blank rubrics or cross-references.
 - Mind: 529 rubrics, medicines only in 343 rubrics, 92 cross-references, 3248 sub-rubrics.
 - Generalities: 246 rubrics, 1723 sub-rubrics.
 - The largest chapter is Extremities with 268 rubrics.

- **Influences and Contributions:**
 - Kent's repertory draws heavily from Gentry and Lippe's works.
 - Dr. Lee and other contributors assisted in the completion and revision of various chapters.
 - Dr. Kent's earlier editions included more particularization and details of modalities, which were later generalized.

- **Format and Arrangement:**
 - The repertory employs an alphabetical order for rubric arrangement, with specific exceptions.
 - Key rubrics are emphasized in CAPITALS of heavy block type.
 - Sub-rubrics and remedy lines are arranged in a structured manner.
- **Additional Notable Points:**
 - The STME arrangement was introduced by Julia Minerva Green, a disciple of Kent, primarily for subjective sensations.
 - Modifications from various contributors and editors have added value and diversity to the repertory.
 - No single rubric in Kent's repertory matches Gibson Miller's Hot & Cold remedies in terms of detail and classification.

Kent's Repertory of the Homeopathic Materia Medica stands as a testament to Dr. J.T. Kent's significant contributions to the field of homeopathy, and its continual evolution has solidified its position as a fundamental reference.

LIBRARY REFERENCES :

1. Tiwari SK. Essentials of Repertorization, Fifth Edition, B Jain Publisher Ltd., 2012.
2. Khanaj RK. Reperire, fifth Revised and Added Edition, Indian Books & Periodicals Publishers, new delhi, 2013.

EXERCISE FOR STUDENTS

Question No. 1: Write down Short Note on Kent's Repertory?