



**JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR**  
**ESTABLISHED BY GOVERNMENT OF RAJASTHAN**  
**UGC APPROVED | NAAC ACCREDITED**

**DEPARTMENT OF FINE ARTS**  
**FACULTY OF EDUCATION & METHODOLOGY**

*Course Outcomes of BFA (Painting)*

Course Code	Course Name	Course Outcomes
UF-FA-007	<b>Fundamentals of visual art (Theory)</b>	<ol style="list-style-type: none"> <li>1. Understanding principles of composition and their application in fine Art.</li> <li>2. An understanding basic elements and principles of art and ability to apply them to a specific aesthetic intent. Gain an understanding of the historical origins.</li> <li>3. Gain an understanding of the historical origins.</li> <li>4. Improvement of presentation skills for showcasing design concepts.</li> <li>5. Applying fundamental of visual art helps designers create aesthetically pleasing, functional, and effective visual composition</li> </ol>
UF-FA-015	<b>Nature Study (Practical)</b>	<ol style="list-style-type: none"> <li>1) Understanding Nature study design and their application in Painting.</li> <li>2) To impart the knowledge to develop designs skills for creating aesthetically good design.</li> <li>3) Improvement of presentation skills for showcasing design concepts.</li> <li>4) Use &amp; application of design elements like Lines, Shapes, Texture &amp; colour to form a good design.</li> </ol>
UF-FA-001	<b>Composition (Practical)</b>	<ol style="list-style-type: none"> <li>1. To impart the knowledge to develop designs skills for creating aesthetically good design.</li> <li>2. Use &amp; application of design elements like Lines, Shapes, Texture &amp; colour to form a good design.</li> </ol>
	<b>Basic Design(Practical)</b>	<ol style="list-style-type: none"> <li>1) The students will demonstrate proficiency in design principles, design process and contemporary design practice. Single and multicolor Art work.</li> <li>2) Conceptual thinking in creativity.</li> </ol>
UF-FA-014	<b>Introduction to ancient Art (Theory)</b>	<ol style="list-style-type: none"> <li>1. Understanding principles of composition and their application in fine Art.</li> <li>2. An understanding basic elements and principles of art and ability to apply them to a specific aesthetic intent. Gain an understanding of the historical origins.</li> <li>3. Gain an understanding of the historical origins.</li> </ol>

		<ol style="list-style-type: none"> <li>Improvement of presentation skills for showcasing design concepts.</li> <li>Applying fundamental of visual art helps designers create aesthetically pleasing, functional, and effective visual compositions.</li> </ol>
	<b>3D Clay Modelling (Practical)</b>	<ol style="list-style-type: none"> <li>To impart the knowledge to develop designs skills for creating aesthetically good design.</li> <li>Understanding 2D and 3D Form with Plaster of Paris.</li> </ol>
<b>UF-FA-011</b>	<b>Still Life study (Practical II)</b>	<ol style="list-style-type: none"> <li>To impart the knowledge to develop designs skills for creating aesthetically good design.</li> <li>Use &amp; application of design elements like Lines, Shapes, Texture &amp; colour to form a good design.</li> </ol>
<b>UF-FA-018</b>	<b>Photography (Practical)</b>	<ol style="list-style-type: none"> <li>To impart the knowledge to develop designs skills for creating aesthetically good design.</li> <li>Use &amp; application of design elements like Lines, Shapes, Texture &amp; colour to form a good design.</li> </ol>
<b>UF-FA-016</b>	<b>History of Indian Art (Theory)</b>	<ol style="list-style-type: none"> <li>Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious, and political context. Students will understand the functions of the visual art in the period covered in the course.</li> <li>Students will understand the functions of the visual art in the period covered in the course</li> </ol>
<b>UF-FA-021</b>	<b>History of western Art (Theory)</b>	<ol style="list-style-type: none"> <li>Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course.</li> </ol>
	<b>Portrait Study (Practical)</b>	<ol style="list-style-type: none"> <li>The students will demonstrate proficiency in creative drawing and complete work.</li> <li>Conceptual thinking in creativity.</li> </ol>
	<b>Drawing from Antique</b>	<ol style="list-style-type: none"> <li>The students will demonstrate proficiency in creative drawing and complete work.</li> <li>Conceptual thinking in creativity.</li> </ol>
	<b>Study (color practical)</b>	<ol style="list-style-type: none"> <li>The students will demonstrate proficiency in creative drawing and complete work.</li> <li>Conceptual thinking in creativity</li> </ol>
	<b>Print Making</b>	<ol style="list-style-type: none"> <li>The students will demonstrate proficiency in creative drawing and complete work.</li> <li>Conceptual thinking in creativity.</li> </ol>
	<b>History Of Indian Art (Theory)</b>  <b>History Of Western Art (Theory)</b>	<ol style="list-style-type: none"> <li>Identify the issues and challenges of modernism and nationalism in the Indian context.</li> <li>Expert in history Of Western Art.</li> <li>Knowledge of Egyptian art and Architecture.</li> <li>Identify the style Greek art and ancient world.</li> </ol>
	<b>Print Making</b>	The student will be able to learn gum process of serigraphy and colour woodcut process. Students gain the skill and

	<b>(practical)</b>	confidence to produce multiple prints by using sun exposing process of serigraphy while exploring personal visual expressions.
	<b>Portrait Study (Practical)</b>	The student will be able to learn and observation of facial characteristics from the portrait study, students gain the skill and confidence to portrait characters while exploring visual expressions.
	<b>Composition (Practical)</b>	The student will be able to explore personal visual expressions. This course will be an advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood.
	<b>Anatomy drawing (Practical)</b>  <b>Introduction of Aesthetics and Indian Aesthetics (Theory)</b>	The student will be able to explore personal visual expression pictorial interpretation, theme . The student will get acknowledge about Indian aesthetics and Indian philosophers' students will understand the aesthetical values of visual art.
	<b>History of western Art (Theory)</b>	Know about the western history of art and artists.
	<b>Photography and Creative Reproduction (Practical)</b>	The student will be able to work in experiment a manipulative techniques, candid and contrived imagery ,documentary photography, archival processing, and interpretive studies
	<b>Creative (Practical)</b>	The student will be able to explore personal visual expressions. This course will be an advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood.
	<b>Indian &amp; Western Aesthetics (Theory)</b>	The student will get acknowledge about Indian and western aesthetics. Students will know the western philosopher sand their theories students will Understand the aesthetical values of visual art.
	<b>History of western Art and far Eastern Art (Theory)</b>	Know about the western history and far eastern history of painting.
	<b>Mural Design (Practical)</b>	1. Tackle large scale surface to work. 2. May work in Park, Hospital, Railway station for promotion 3. Work in any condition with natural materials.
	<b>Indian Modern And Contemporary Art (Theory)</b>	Evaluate all the achievements, experiments and advancements each of the mentioned artists made in Modern Art to formulate a deep appreciation of the legacy before them.
<b>FDT 35</b>	<b>Western Modern Art (Theory)</b>	1. Assess the achievements, experiments and advancements each of the mentioned artists made in Modern Art to formulate a deep appreciation of the legacy before them.

		<ol style="list-style-type: none"> <li>2. Examine major art school, tradition, artists, artworks, aesthetic values and theories to assess the qualities of work of art in their historical and cultural settings..</li> <li>3. Develop analytic and critical skills and an artistic sensitivity to contemplate and interpret works of Western artists.</li> <li>4. Recognize the various techniques used by artists mentioned in the syllabus and how they construct a language through unique skills in the artwork to incorporate that in their own word.</li> </ol>
<b>FDT 36</b>	<b>Life Study (Practical)</b>	<ol style="list-style-type: none"> <li>1. Illustrate, practice and create life study with proportion, expression and resemblance in a perfect frame (denotative form).</li> <li>2. Develop skills of proportion to measure size, shape and position of human body through drawings.</li> </ol>
	<b>Life Study (practical) / Landscape (Practical / Print Making (Practical) / Creative Painting (Practical) / Realistic compositions (Practical)</b>	<ol style="list-style-type: none"> <li>1. Analyze and observe style of landscapist and their landscape artworks.</li> <li>2. Observe landscape /cityscapes on the spot and practice them in detail study including variation in sunlight.</li> <li>3. Addition and elimination of unwanted subjects/objects, eyelevel and Vanishing Point and practicing.</li> <li>4. Gain knowledge of different types of perspectives.</li> <li>5. Identify the use of textural effects in foreground, middle ground and background.</li> <li>6. Implement, experiments and explore the use of various types of color with tonal variation through multiple layers and demonstrate it same in landscape paintings.</li> <li>7. Proficient in building simplified Landscape, artwork and abstract.</li> <li>8. Observe and analyze aquatint/litho print of printmakers.</li> <li>9. Construct layout for aquatint process.</li> <li>10. Understand and explore aqua process/Litho.</li> <li>11. List out different ratio of acid bath for biting a plate/matrix/ground/gum-bite/Litho-bite.</li> <li>12. Summarizing inking, wiping, dabbing process.</li> <li>13. Learn and apply registration process of Litho/Etching for printing.</li> </ol>