



JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR
ESTABLISHED BY GOVERNMENT OF RAJASTHAN
UGC APPROVED | NAAC ACCREDITED

DEPARTMENT OF FASHION DESIGN
FACULTY OF EDUCATION & METHODOLOGY

Course Outcomes of B.ED.

Course Code	Course Name	Course Outcomes
UF-FD-035	FUNDAMENTAL OF DESIGN (THEORY)	<ol style="list-style-type: none"> 1. To develop and initialize a design vocabulary as an essential tool for practicing as designers. 2. Understanding design principles and their application in fashion. 3. Cultivation of creative problem-solving abilities. 4. Improvement of presentation skills for showcasing design concepts 5. To create aesthetic sense about designing in apparels.
UF-FD-036	Fundamentals of Design (Pr.)	<ol style="list-style-type: none"> 1. To impart the knowledge to develop designs skills for creating aesthetically good design. 2. Understanding design principles and their application in fashion. 3. Cultivation of creative problem-solving abilities. 4. Improvement of presentation skills for showcasing design concepts. 5. Applying fundamental principles of design helps designers create aesthetically pleasing, functional, and effective visual compositions.
UF-FD-037	Sewing Techniques- I Practical	<ol style="list-style-type: none"> 1. To impart technical skills in sewing techniques. 2. To acquaint students with knowledge in sewing machine and stitching and finishing for special categories.
UF-FD-038	Fashion Rendering -I	<ol style="list-style-type: none"> 1. To impart technical skills in sketching. 2. To acquaint students with knowledge in garment detailing.
UF-FD-002	Textile Fibers and Yarns (Theory)	<ol style="list-style-type: none"> 1. To impart Characteristics / Properties of above mentioned fibers. 2. To acquaint students with knowledge in construction of fabric.

SEC-026	Basic of computer Applications	1. To impart knowledge of basics of computer.
UF-FD-039	Fashion Studies	1. Understand the dynamics of fashion. 2. Gain knowledge of the role of fashion designers and fashion centers .
UF-FD-040	Pattern Making & Garment Construction	1. Create dress library for effective designing. 2. Application of rendering techniques using different mediums.
UF-FD-042	History of Fashion	1. Understand the history of fashion. 2. Gain knowledge of the role of fashion periods.
UF-FD-043	Fabric Artistry	1. Introduce various techniques of fabric manufacturing. 2. Impart skill to manipulate the basic techniques in order to enhance the fabricsurface.
UF-FD-044	COMPUTER APPLICATION IN FASHION –I	1. To impart advanced technical skills in software. 2. Illustrate garment design details on a single screen by CAD.
UF-FD-045	Garment Manufacturing Techniques	1. To impart knowledge of drafting and construction of clothing. 2. To acquaint students with knowledge in designing for special categories.
UF-FD-046	Traditional Indian Textile & Embroideries (Pr.)	1. Understand the evolution and development of traditional Indian textiles. 2. Foster appreciation of traditional Indian Textiles.
UF-FD-047	Traditional Indian Textile & Embroideries (Th.)	1. Introduce rich and glorious Textiles and Crafts of India. 2. Identify the technique of Textile crafts used in a region by various communities.
UF-FD-048	Weaving and knitting (Th.)	1. Understand fabric structures and its analysis. 2. Familiarize with the types of yarns, their properties and usage.
UF-FD-049	Weaving andknitting (Pr.)	1. Understand fabric structures and its analysis. 2. Familiarize with the types of yarns, their properties and usage.
UF-FD-050	Computer Application in Fashion -II	1. To impart advanced technical skills in software. 2. Illustrate garment design details on a single screen by CAD.
UF-FD-051	Fashion Illustration (Pr.)	1. Introduce rich and glorious Textiles and Crafts of India. 2. Identify the technique of Textile crafts used in a region by various communities.
UF-FD-052	FASHION MERCHANDISING (THEORY)	1. To provide comprehensive knowledge about marketing mix. 2. Familiarize with the types of merchandising.
UF-FD-053	Fashion Accessories	1. To familiarize the students with various materials used

	& Trims	<p>in accessories.</p> <p>2. To introduce basic design concepts, visualization techniques, manipulation of materials and techniques of interpretation, leading to creation of costume jewellery and accessories in various materials and traditional craft styles.</p>
UF-FD-054	Fashion Forecasting	<p>1. To sensitize /orient the textile and clothing SMEs to the concept of visual Merchandising.</p> <p>2. Predict and anticipate future trends, styles, and consumer preferences in the fashion industry.</p>
UF-FD-055	Textile Theory & Testing	<p>1. To provide comprehensive knowledge about marketing mix.</p> <p>2. To make students understand an in-depth study of the role of designer in tune with industry as well as market requirement.</p>
UF-FD-056	Fashion Merchandising	<p>1. Understand design principles and their application in various printing and dyeing techniques.</p> <p>2. Explore their potential in various projects and applications.</p>
UF-FD-057	Garment Construction	<p>1. To impart knowledge of drafting and construction of clothing.</p> <p>2. To acquaint students with knowledge in designing for special categories.</p>
UF-FD-058	Computer Application in Fashion –III	<p>1. To impart advanced technical skills in software.</p> <p>2. Illustrate garment design details on a single screen by CAD.</p>
UF-FD-059	Occupational Apparels	<p>1. Be able to incorporate different design features to occupational apparel</p> <p>2. Skills to develop patterns for various designs for occupation wise.</p> <p>3. Be able to construct and finish garments for occupational apparel.</p>
UF-FD-060	Men's Wear Range Development	<p>1. To Understand different types of Accessories Board types of trims for men's wear.</p> <p>2. To Understand different types of Accessories Board types of trims for men's wear.</p> <p>3. To enhance their skills related to stitching and develop understanding related to different men garments.</p>
UF-FD-061	Textile & Garment Quality Analysis Assurance	<p>1. Carry out inspection and grading of fabric.</p> <p>2. Apply requisite test for ensuring fabric quality.</p> <p>3. Measuring garments and identifying finishing defects.</p>
UF-FD-062	Draping Techniques	<p>1. To acquaint students with the techniques of draping of fabrics.</p> <p>2. To design and construct garments using the principles of draping.</p>

UF-FD-063	Visual Merchandising	<ol style="list-style-type: none"> 1. To impart knowledge of merchandising in apparel industry. 2. To develop an insight into the fashion market among the students. 3. To make students understand impact of Visual Merchandising.
UF-FD-066	Computer Application in Fashion –IV	<ol style="list-style-type: none"> 1. To impart the knowledge to develop designs skills for creating aesthetically good design. 2. To acquaint students with Computer Aided Designing. 3. To impart the skills of fashion designing through Corel Draw.
UF-FD-066	Apparel Production management	<ol style="list-style-type: none"> 1. To impart knowledge about clothing industry, Department of clothing Industry, Manufacturing Techniques, Quality control's. 2. To enable students to understand Retail Management.
UF-FD-067	Fashion Research Methodology Th.	<ol style="list-style-type: none"> 1. To help students develop the skills needed in conducting research. 2. Formulate research problem, carry out research analysis and follow research ethics.
UF-FD-068	Flat Pattern Design	
UF-FD-069	Digital Portfolio Design	<ol style="list-style-type: none"> 1. To provide exposure towards various craft and textiles. 2. To enhance the skill of students in designing and product development.
UF-FD-070	Computerized Drafting & Garment Construction	<ol style="list-style-type: none"> 1. To impart technical skills in sewing techniques. 2. To acquaint students with knowledge in sewing machine and stitching and finishing for special categories.
UF-FD-071	Green Fashion	<ol style="list-style-type: none"> 1. To provide knowledge of current sustainable technologies, materials, and design innovation. 2. To make students understand an in-depth study of the role of designer in tune with industry as well as market requirement.
UF-FD-072	Fashion Marketing	<ol style="list-style-type: none"> 1. To provide knowledge of current sustainable technologies, materials, and design innovation. 2. To provide comprehensive knowledge about marketing mix.
UF-FD-073	Textile Design	<ol style="list-style-type: none"> 1. To learn the process of designing through motif development. 2. To foster an understanding of design for developing a product.
UF-FD-074	World Textile and Conservation	<ol style="list-style-type: none"> 1. To appraise the role of Indian textiles vis-à-vis developments in the world textiles. 2. To create awareness and foster appreciation of textile masterpiece of the world.
UF-FD-075	Apparel Costing	<ol style="list-style-type: none"> 1. To appraise the role of Indian textiles vis-à-vis

		<p>developments in the world textiles.</p> <p>2. To create awareness and foster appreciation of textile masterpiece of the world.</p>
UF-FD-076	Fashion Evolution	<p>1. To define the major elements, historical, cultural, social, and economic, which influence changes in fashion.</p> <p>2. To recognize the influence of historic dress on contemporary fashion.</p>
UF-FD-077	PORTFOLIO PRESENTATION	<p>1. To learn the process of designing through motif development.</p> <p>2. To foster an understanding of design for developing a product.</p>
UF-FD-078	Dissertation	<p>1. To integrate different skills required for participating in planned, supervised work with a reflection and evaluation process at the end of the internship.</p> <p>2. To provide students the opportunity to relate theory holistically to practice and gain valuable experiences for future career.</p>
UMD-002	Research Methodology	<p>1. To learn the process of designing through motif development.</p> <p>2. To foster an understanding of design for developing a product.</p>